Piano.

Artist's Life.

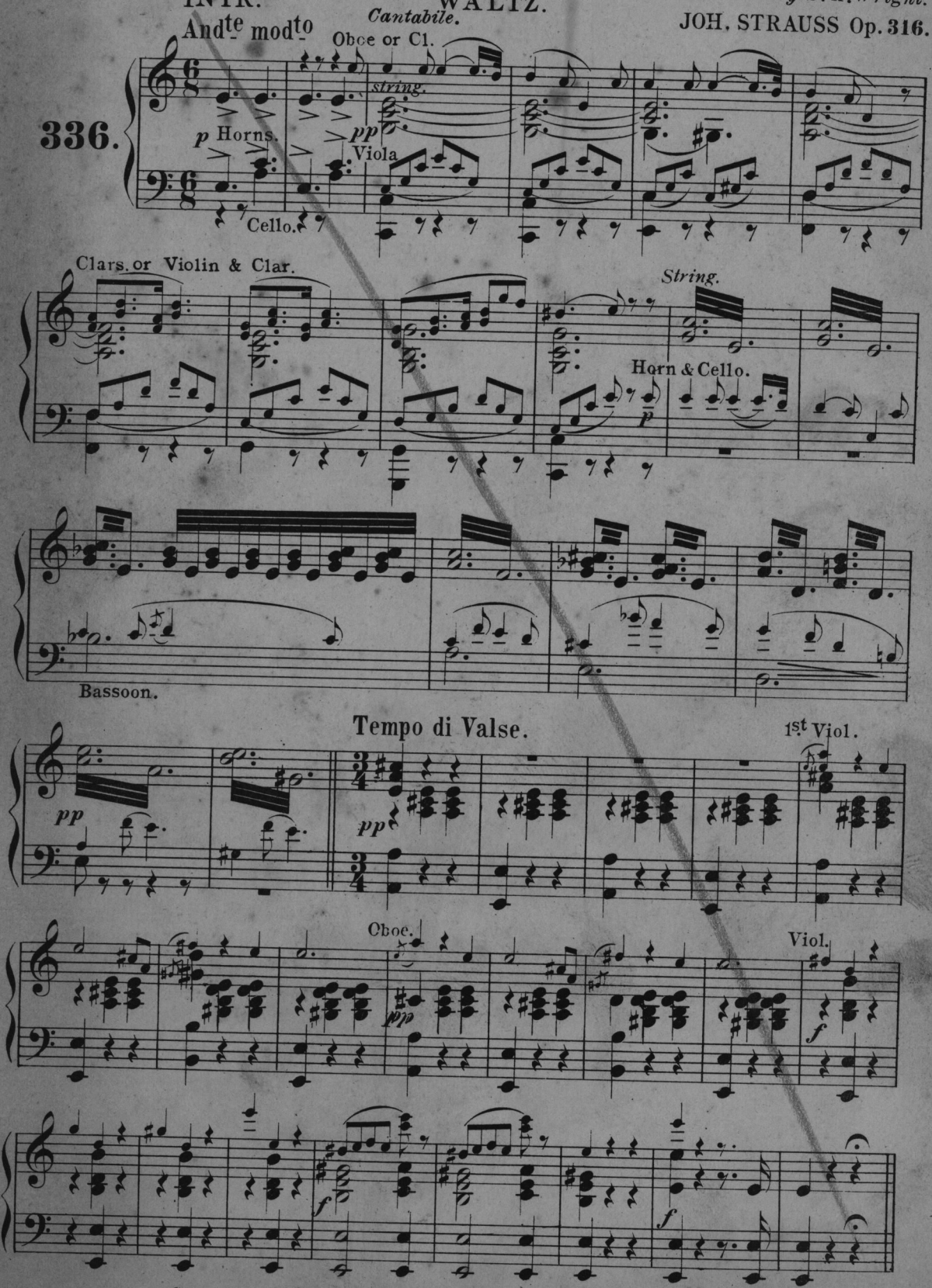
(Künstlerleben.)

Small Orch. & Pa. 75¢
Full Orch. & Pa. $1.15
Piano acc. 15¢

INTR. And^te mod^to

WALTZ.

Revised by S. K. Wright.

JOH. STRAUSS Op. 316.

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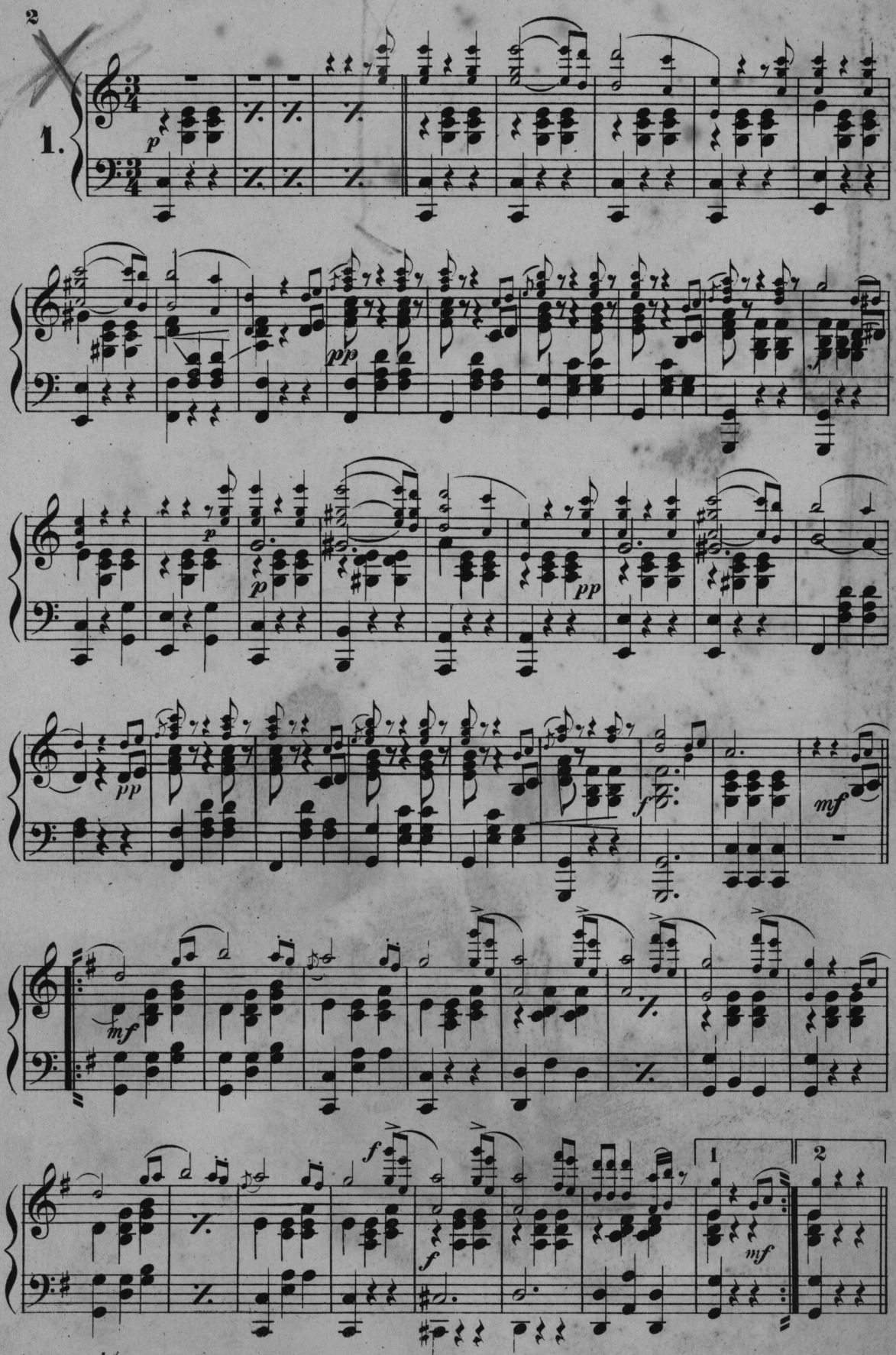
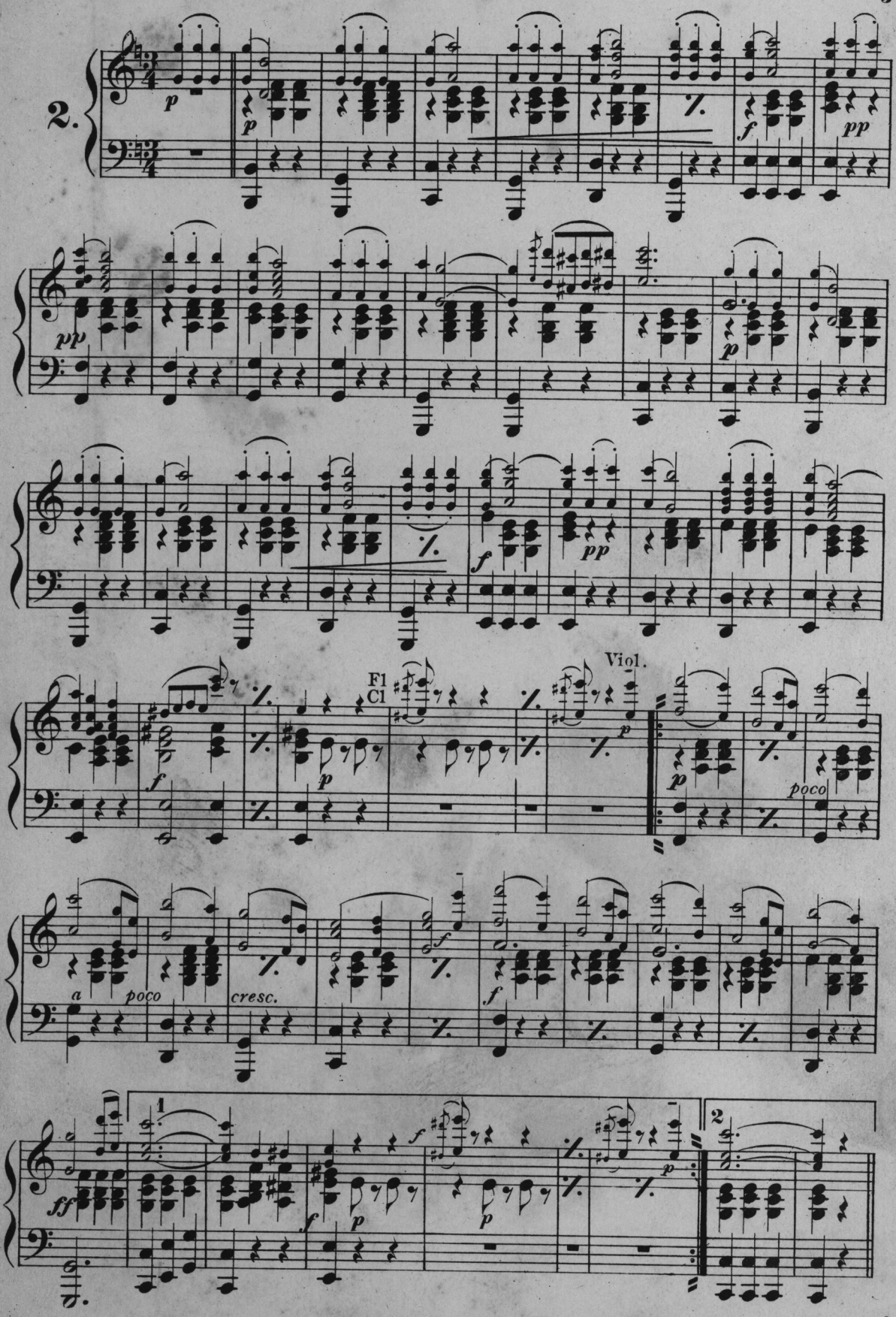
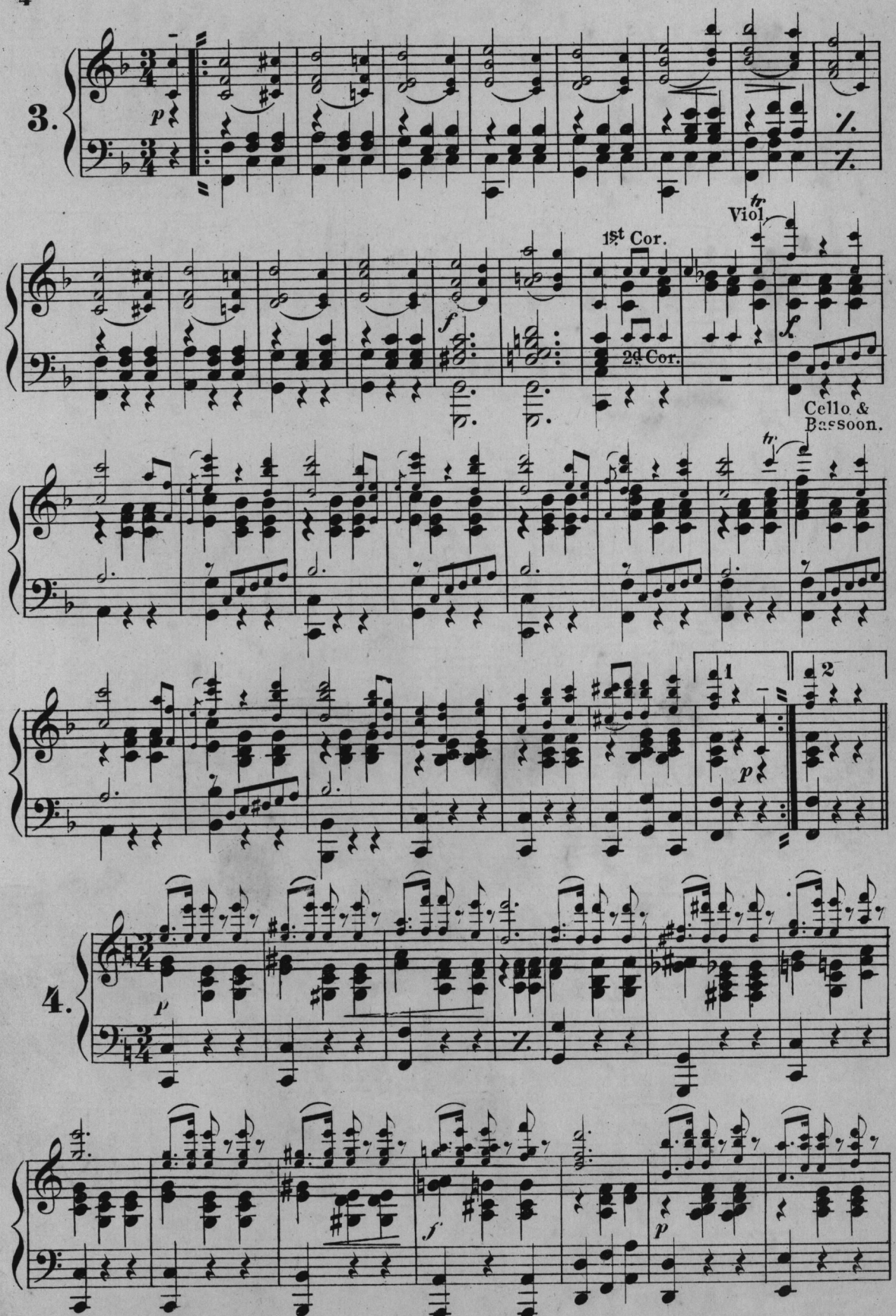
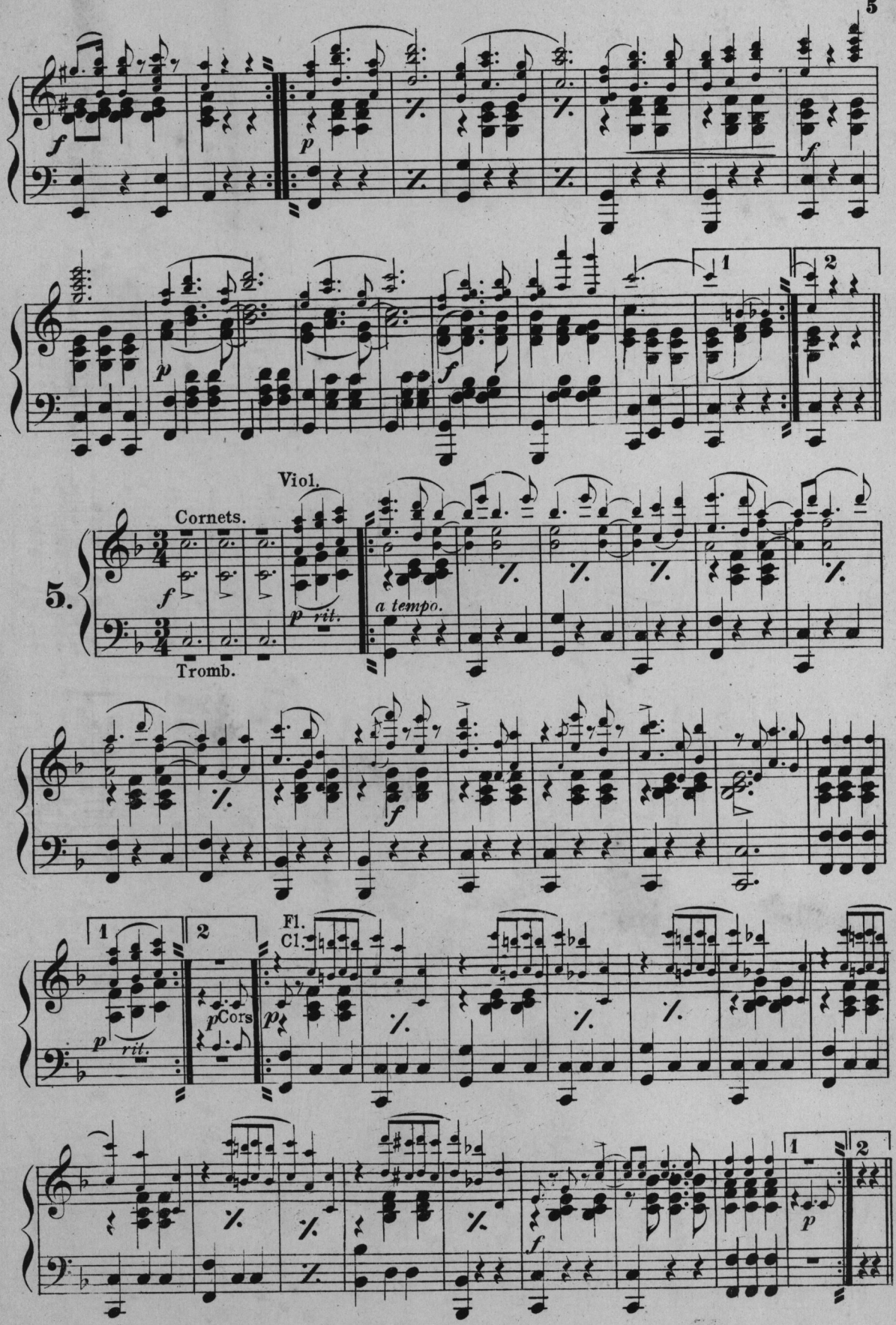
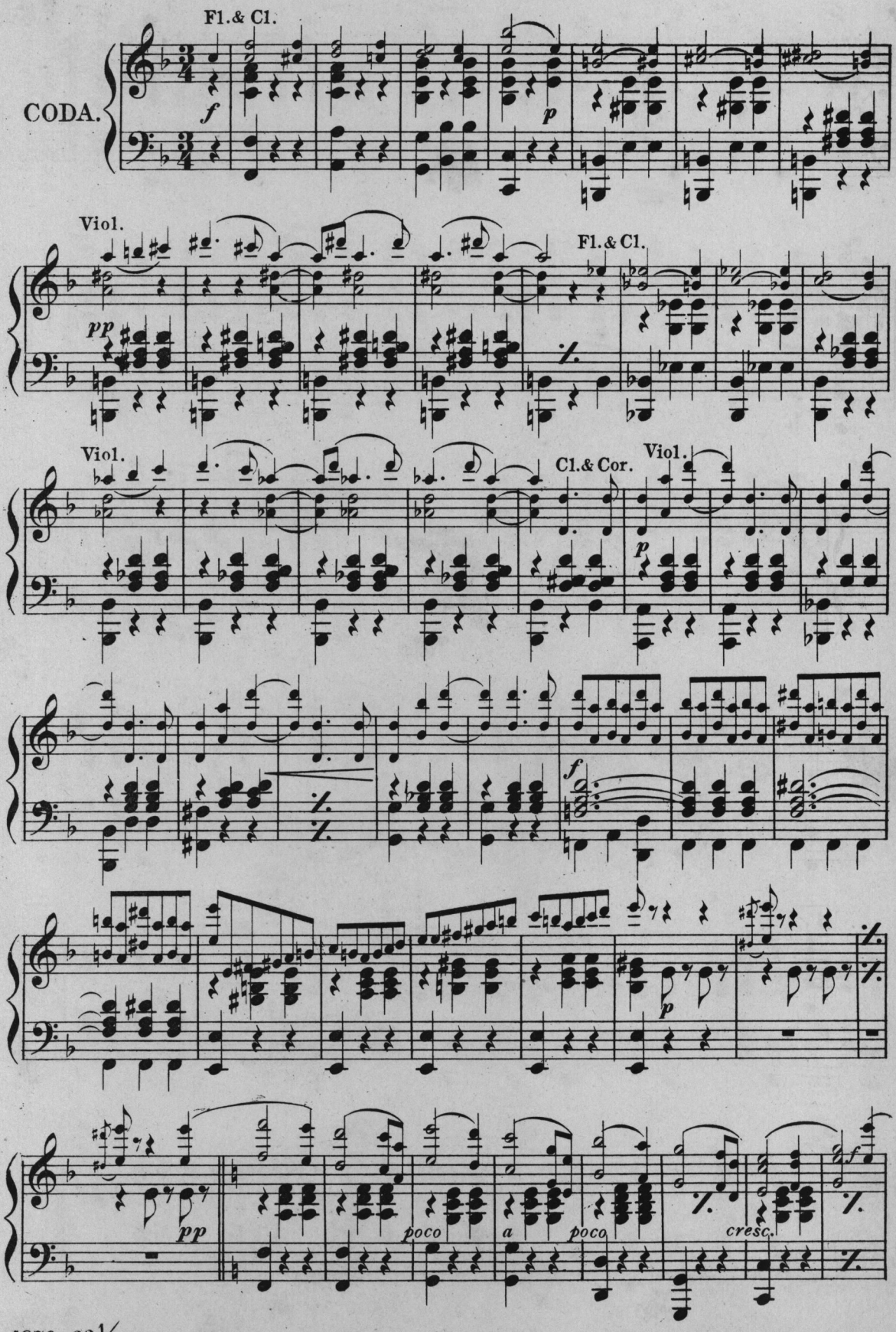
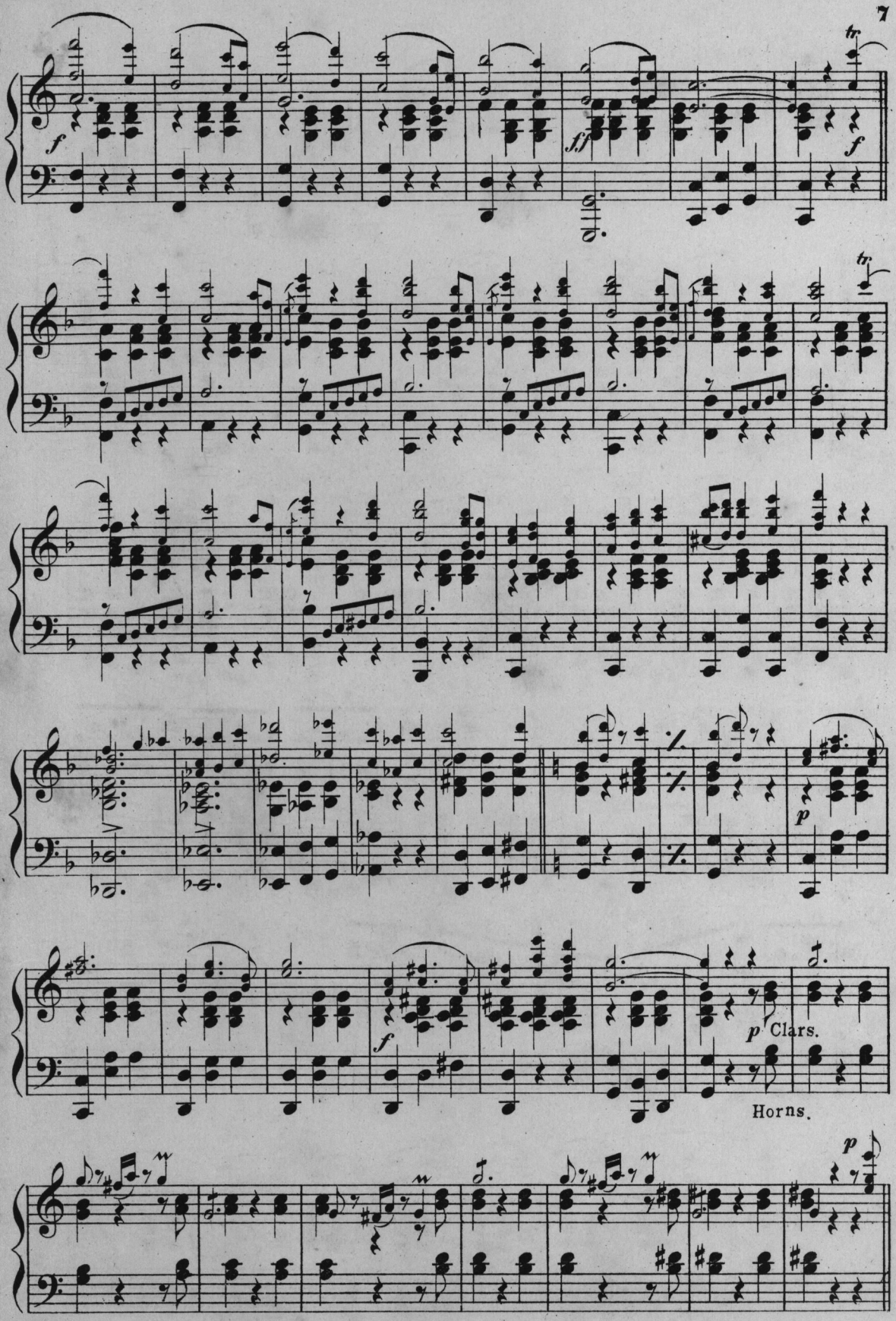
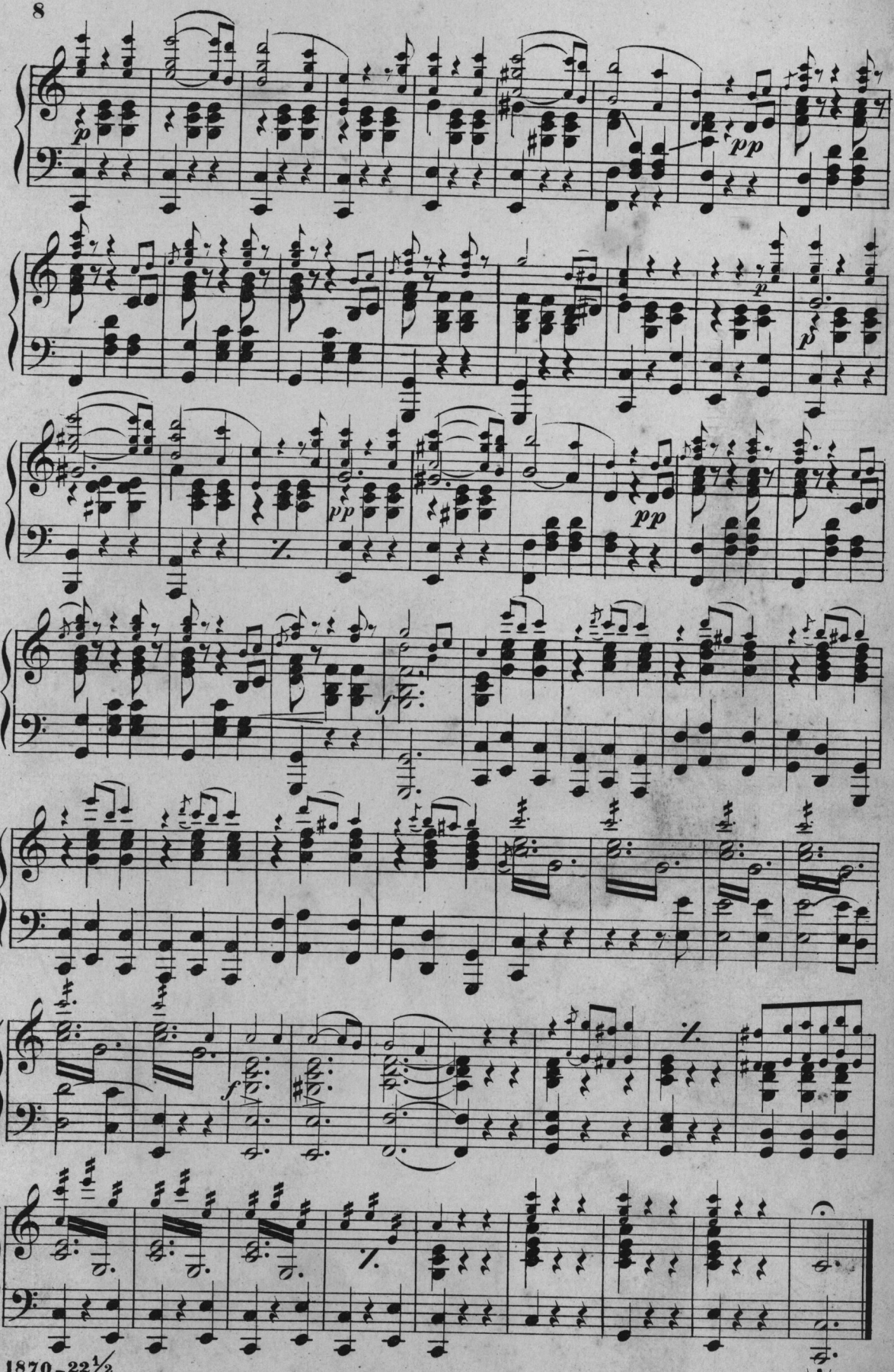

2
1.
p
pp
p
p
pp
pp
f
mf
mf
f
f
1
2
mf

2.
Fl
Cl
Viol.
poco
a
poco
cresc.
1
2

3.
1st Cor.
2d Cor.
Viol.
Cello &
Bassoon.
4.

f
p
1
2
Cornets.
Viol.
5.
f
p rit.
a tempo.
Tromb.
Fl.
Cl.
p rit.
pCors
p
p

Fl.& Cl.
CODA.
f
p
Viol.
pp
Fl.& Cl.
Viol.
Cl.& Cor.
Viol.
p
f
p
pp
poco
a
poco
cresc.
f

f
fff
f
p
f
p Clars.
Horns.
p


p
pp
pp
pp
f
f
1.
1.
1.

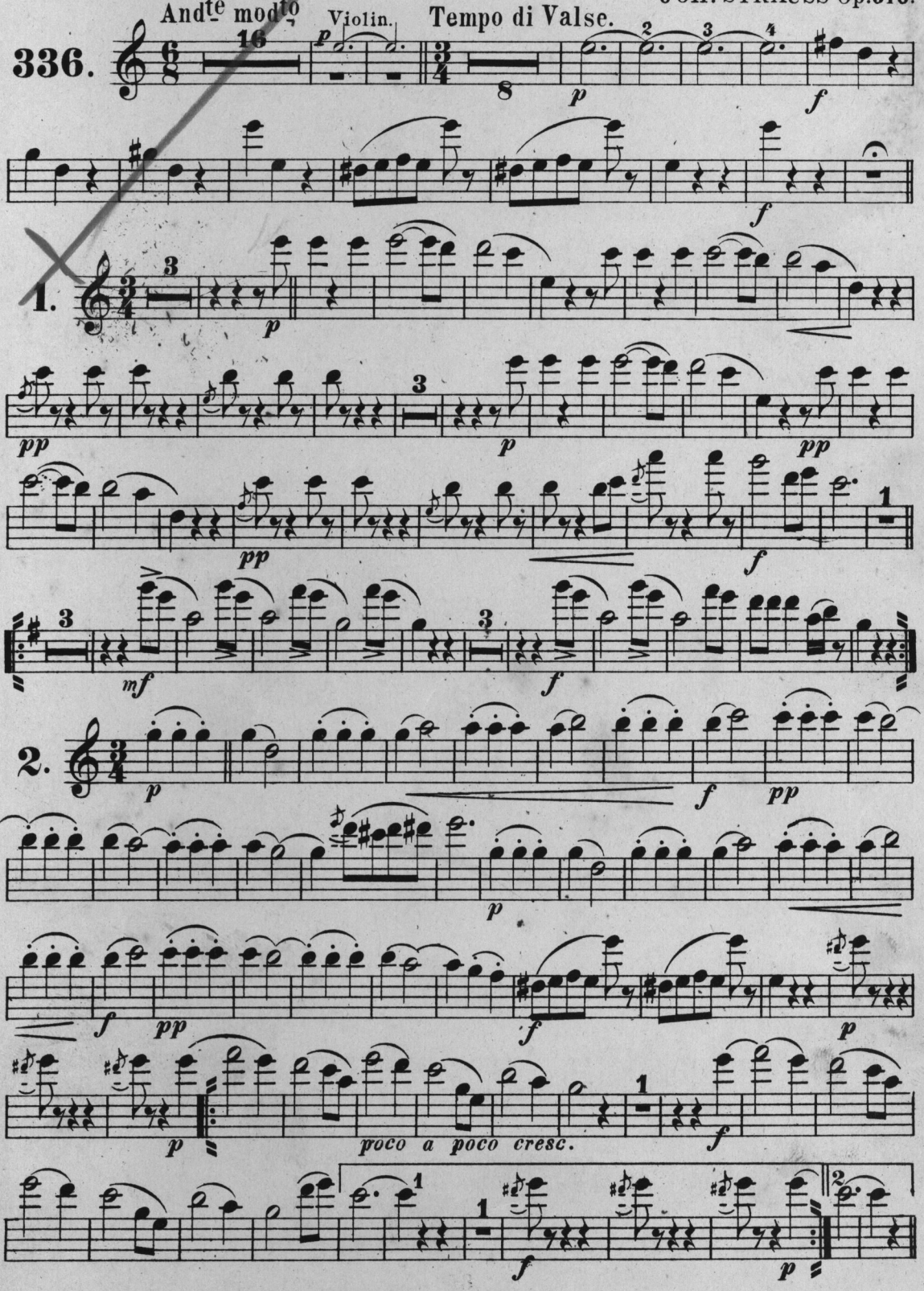
Flute.

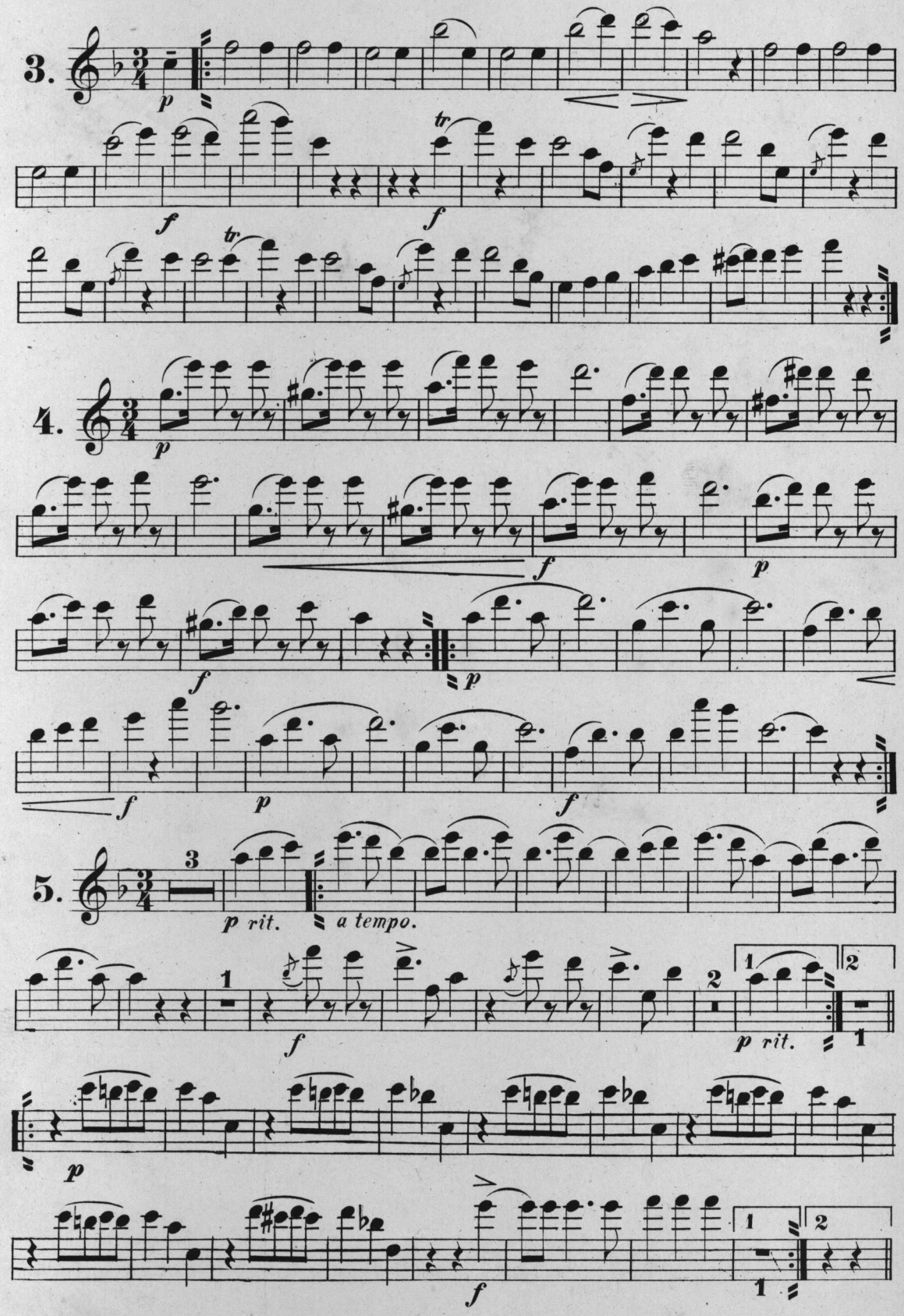
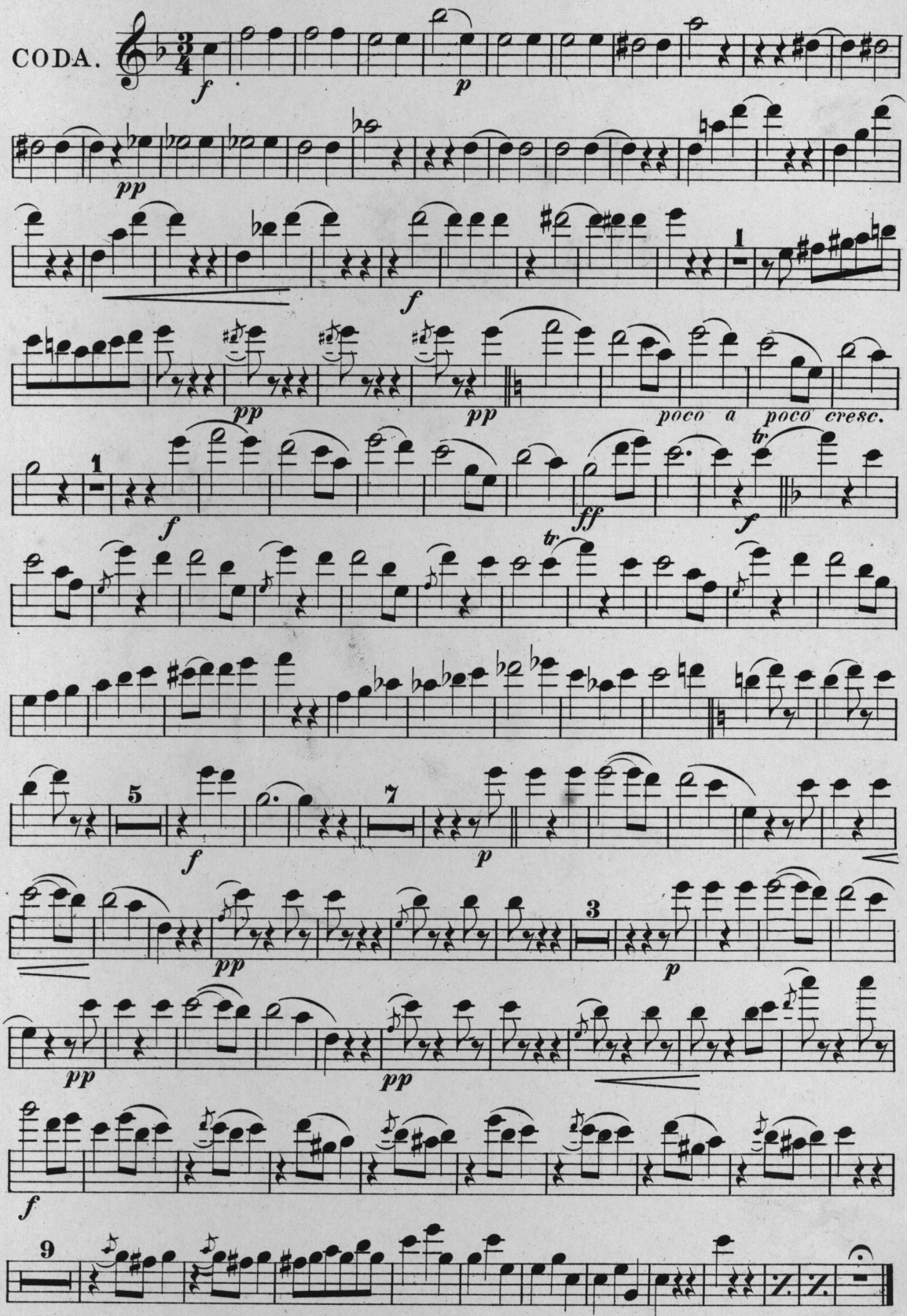
Artist's Life.

(Künstlerleben.)

WALTZ.

Revised by S. K. Wright.

JOH. STRAUSS Op. 316.

Carl Fischer, New York.

Flute.

CODA.
f
p
pp
f
pp
pp
poco a poco cresc.
1
f
ff
tr
f
5
f
7
p
pp
3
p
pp
pp
f
9

Artists Life.

(Künstlerleben.)

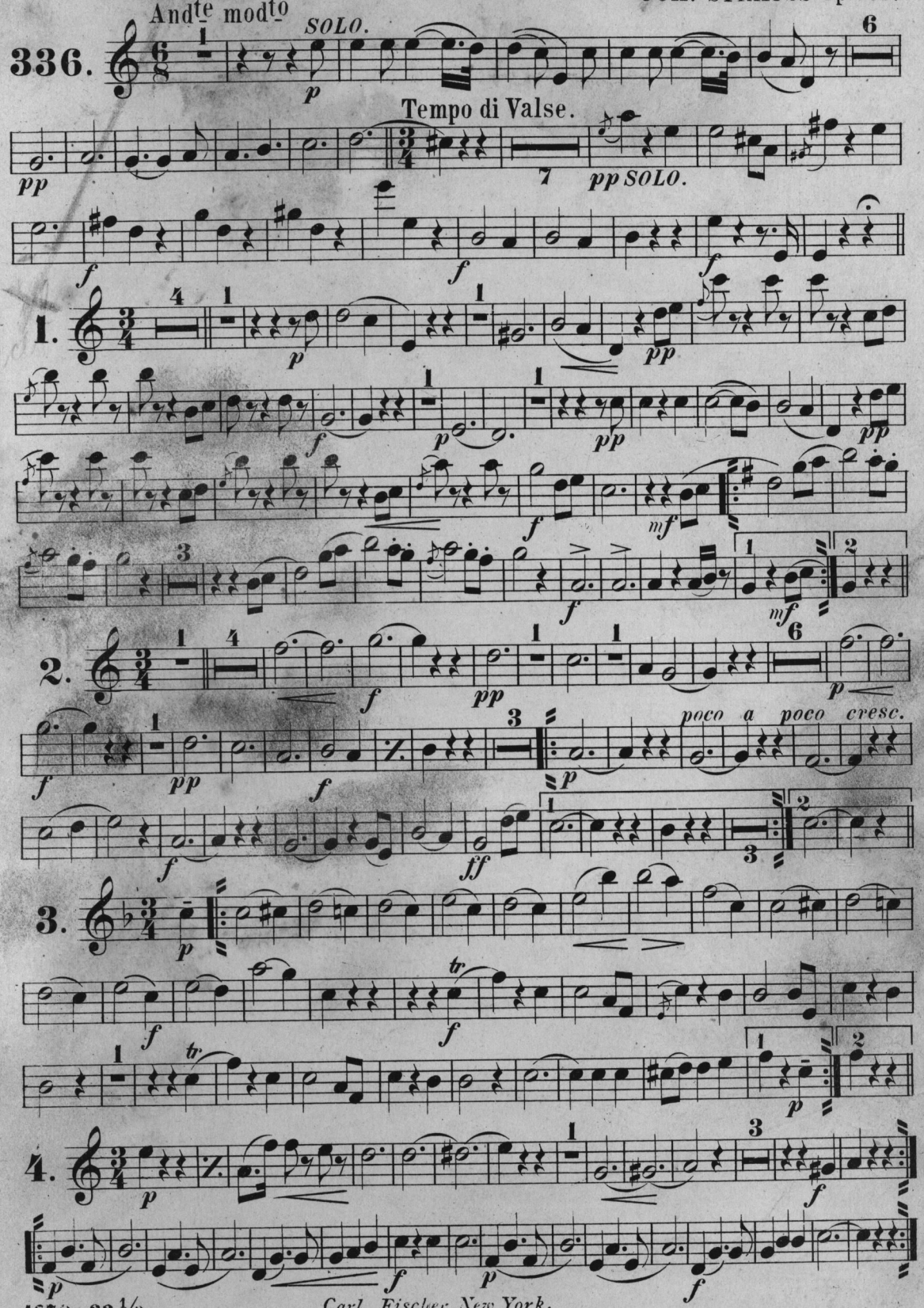
Oboe.

INTR. And^te mod^to

WALTZ.

Revised by S.K.Wright.

JOH. STRAUSS Op.316.



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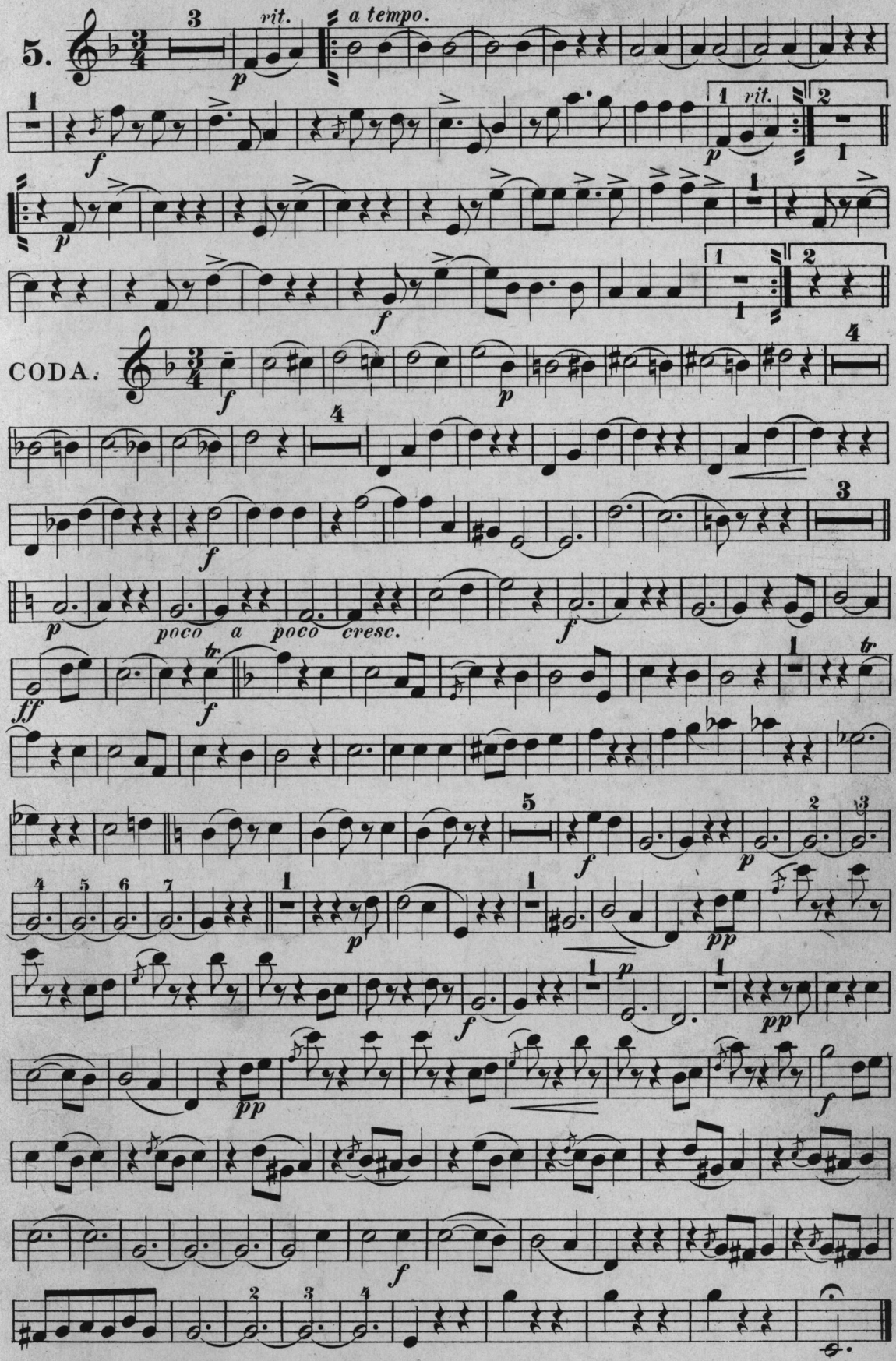

5.
rit.
a tempo.
rit.
CODA.
poco a poco cresc.

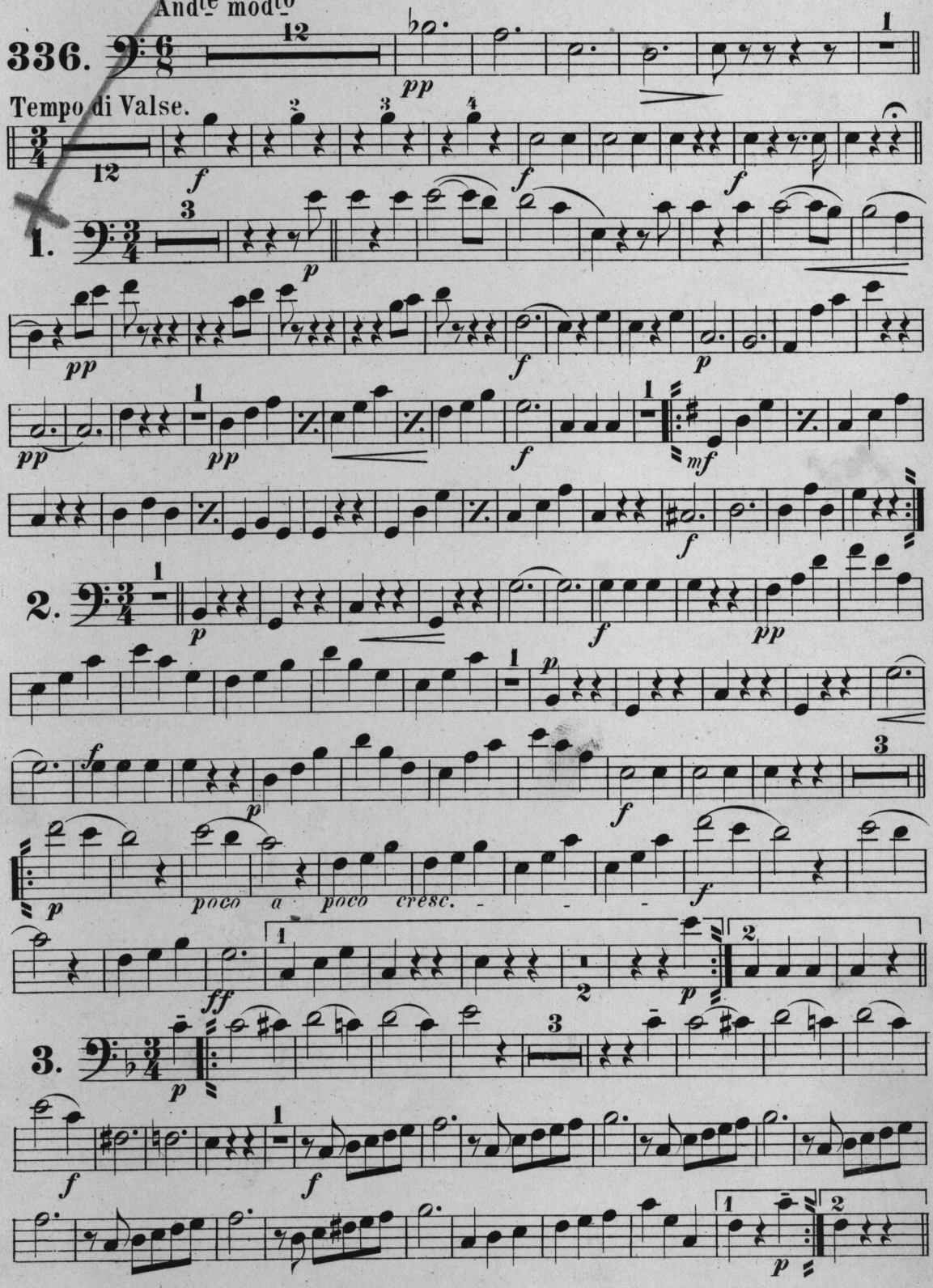
Bassoon.

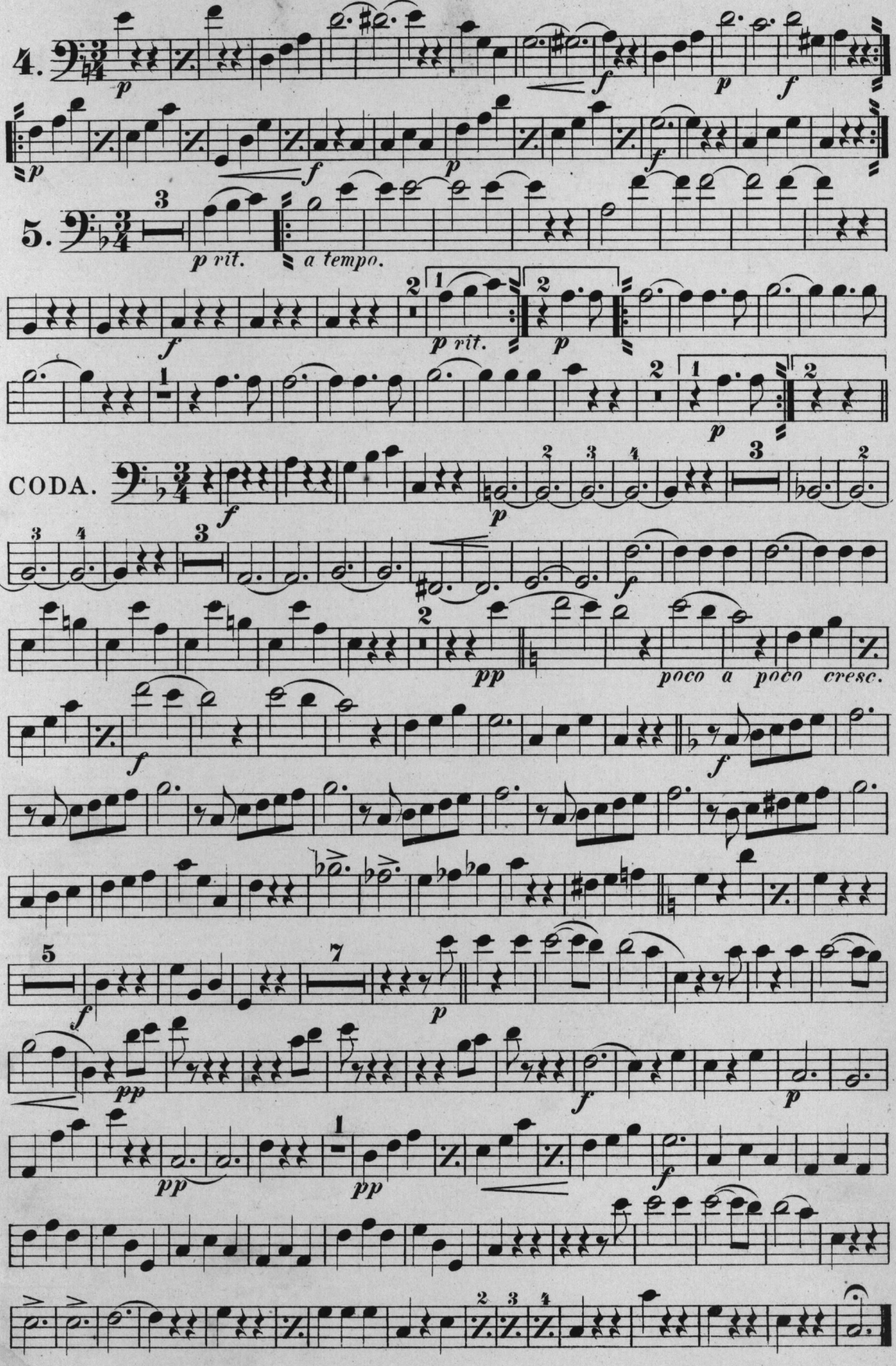
Artist's Life.

(Künstlerleben.)

WALTZ.

Revised by S. K. Wright.

JOH. STRAUSS Op. 316.

Carl Fischer, New York.


4.
5.
p rit.
a tempo.
CODA.
poco a poco cresc.

Artist's Life.

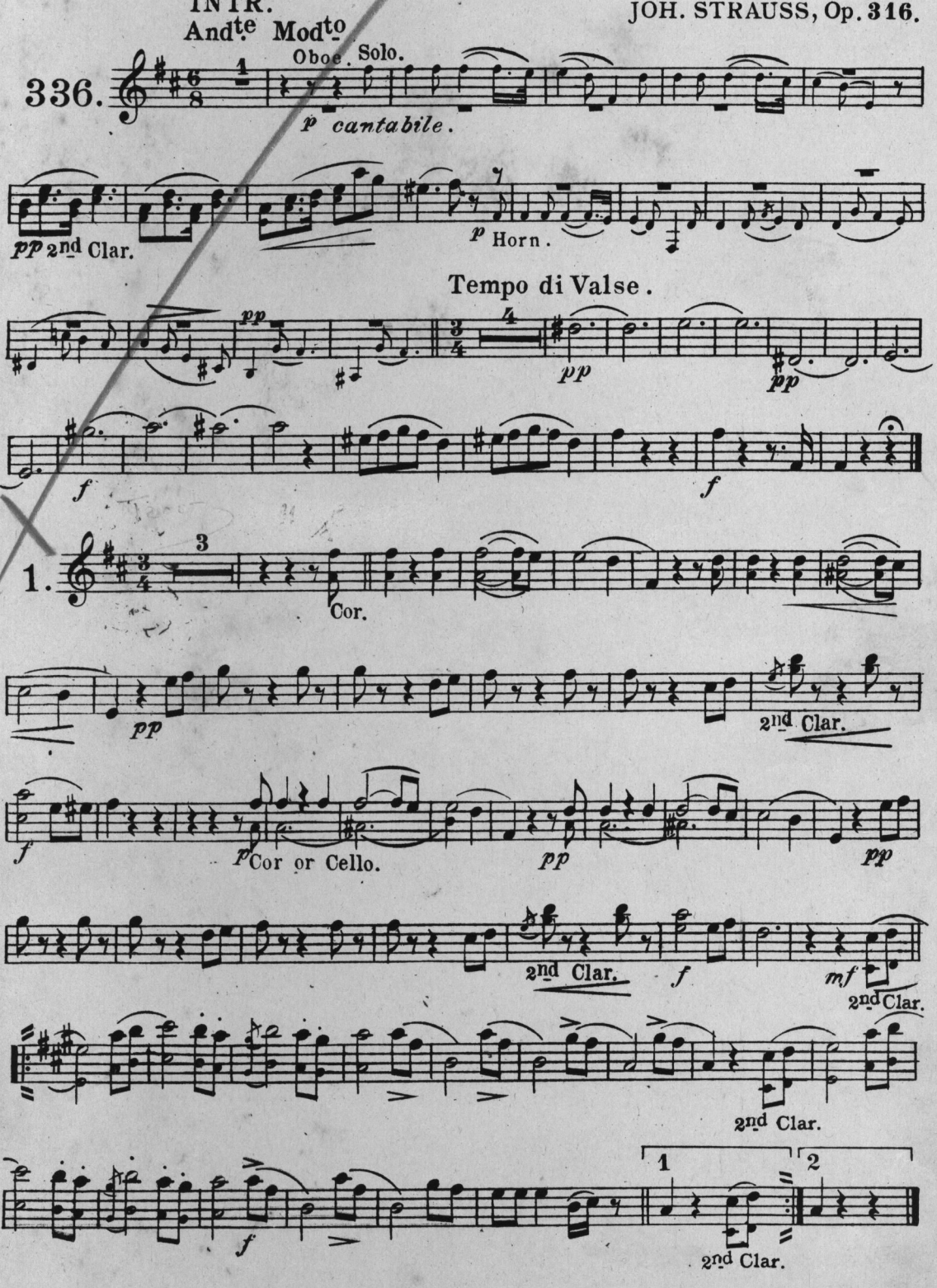
(*Künstlerleben.*)

1st Clarinet in B♭.

WALTZ.

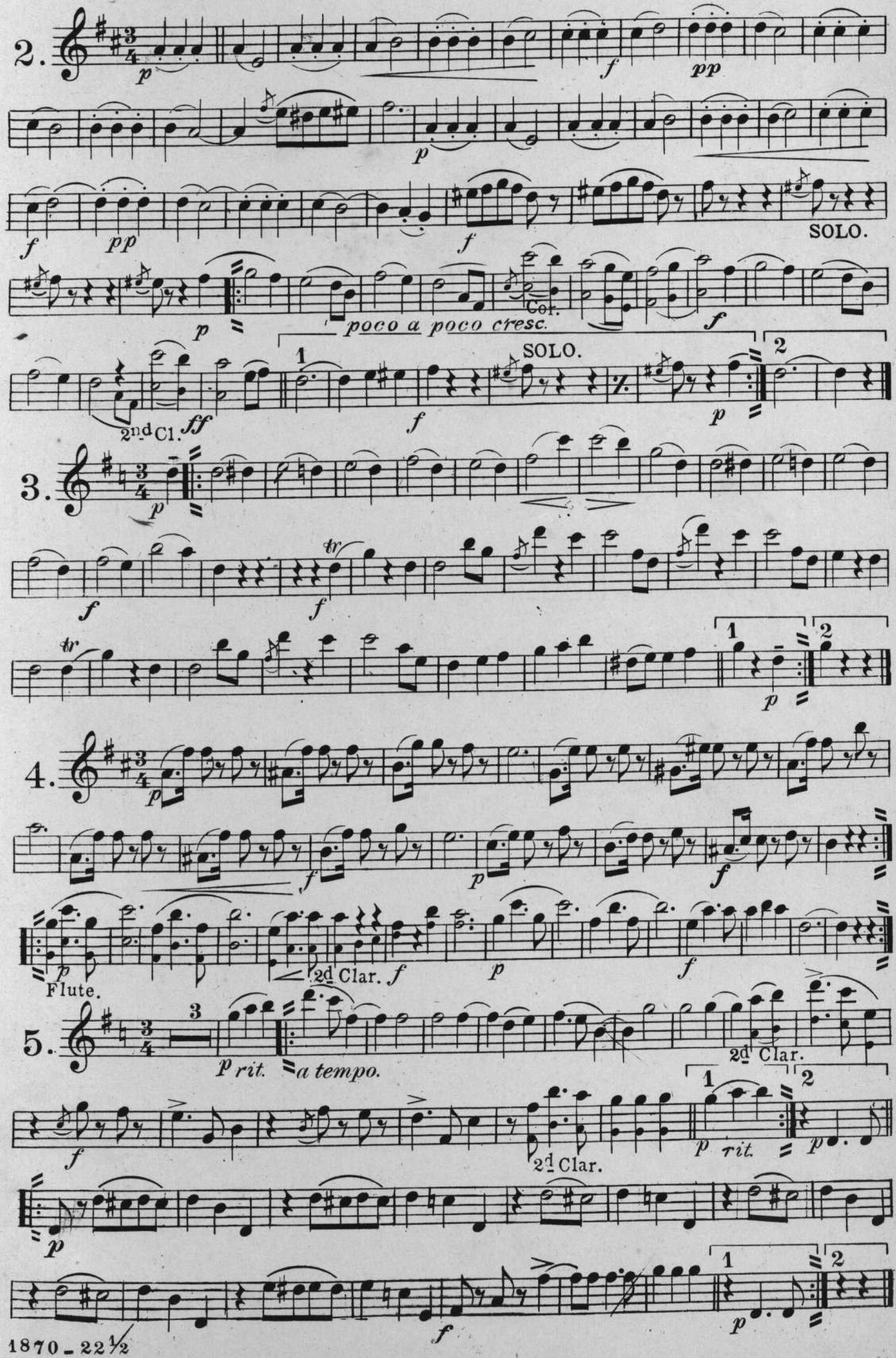
Revised by S. K. Wright.

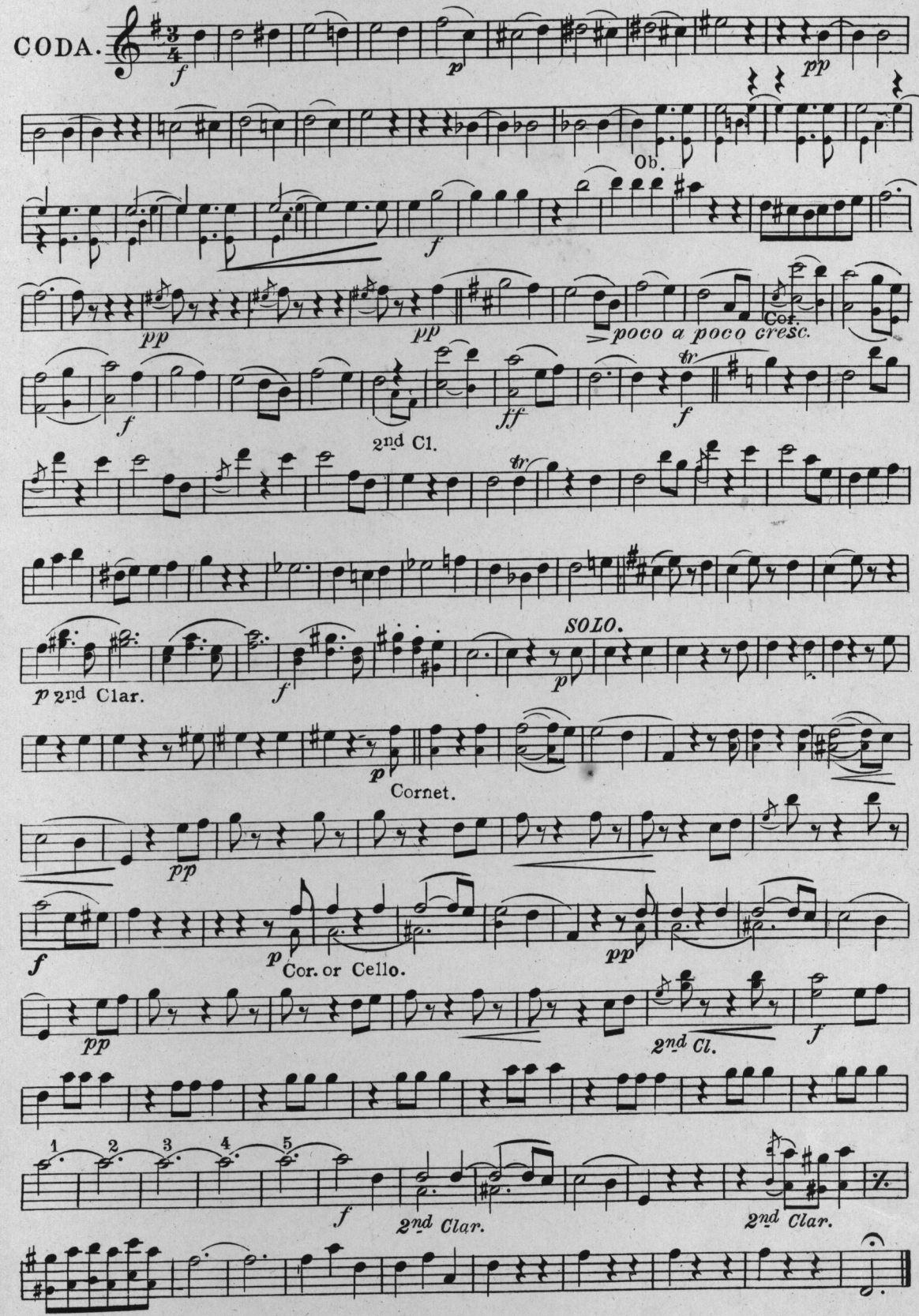
JOH. STRAUSS, Op. 316.



Carl Fischer, New York.

1st Clarinet in B♭.




CODA.
Ob.
poco a poco cresc.
Cor.
2nd Cl.
SOLO.
2nd Clar.
Cornet.
Cor. or Cello.
2nd Cl.
2nd Clar.
2nd Clar.

Artist's Life.

2nd Clarinet in B♭.

(Künstlerleben.)

WALTZ.

Revised by S.K.Wright.

JOH. STRAUSS, Op. 316.

INTR.

And^te Mod^to

336.

3 Viola.

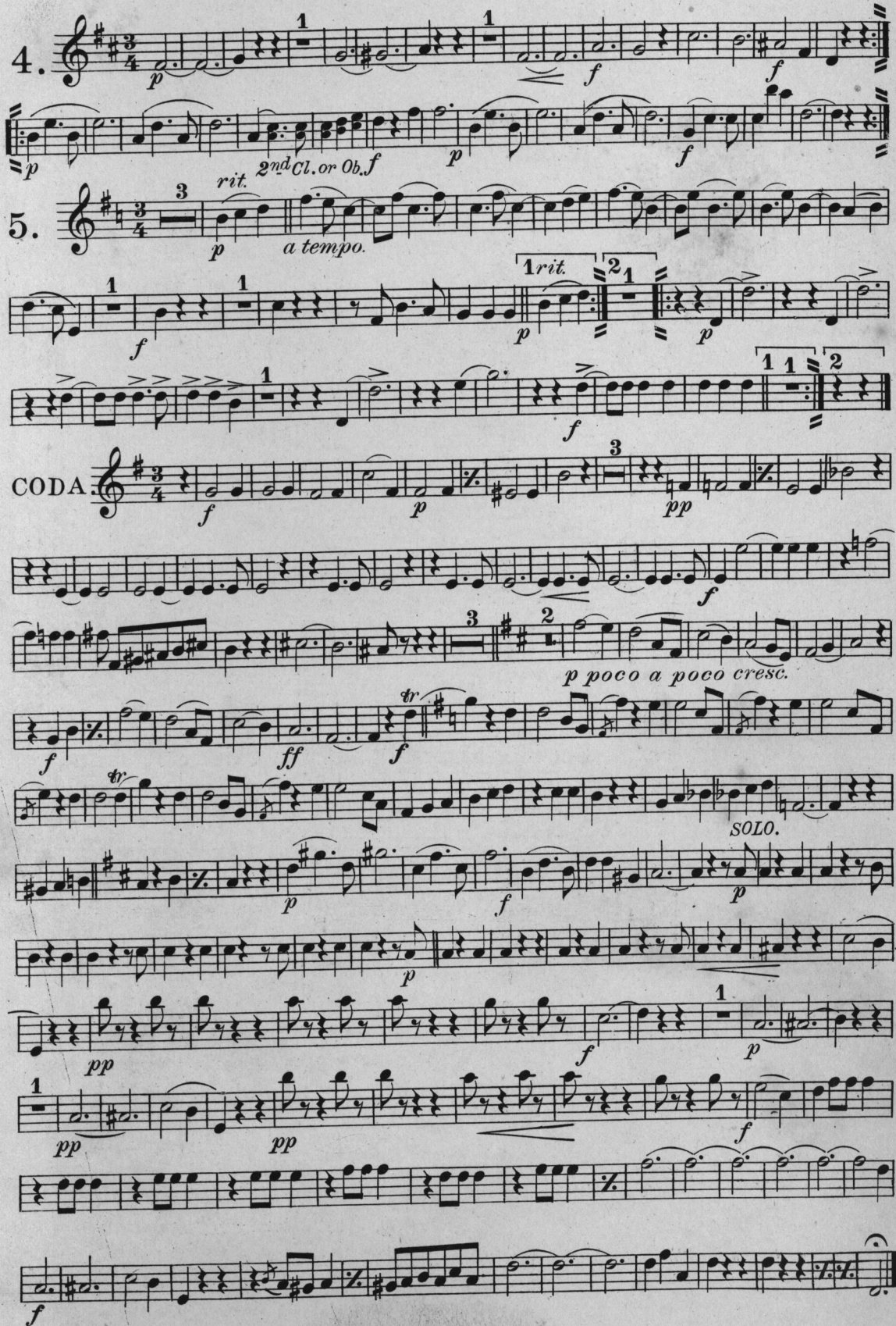
Tempo di Valse.

1.

2.

3.

Carl Fischer, New York.


4.
5.
CODA.
rit.
2nd Cl. or Ob.
a tempo.
1rit.
p poco a poco cresc.
SOLO.

1st Cornet in B♭.

Artist's Life.

(Künstlerleben.)

WALTZ.

Revised by S. K. Wright.

JOH. STRAUSS Op. 316.

INTR.

And^te mod^to

336.

pp Horn. 7 *Clar.* *p*

Tempo di Valse.

pp *Horn.* 1 2 3 4 5 6 7 8 9 10 11 12

f *f* *f*

1. 3 *2nd Cor.* *p*

Cello.

pp *f* *p Cello.*

pp *pp* *f* 1

mf *f*

2. 1 *p* *f* Horn. *pp*

1 *p* *f* *pp*

f *p* Oboe. *p* *p* Horn. *f*

ff 1 *f* *p* 2

3. Horn. *p*

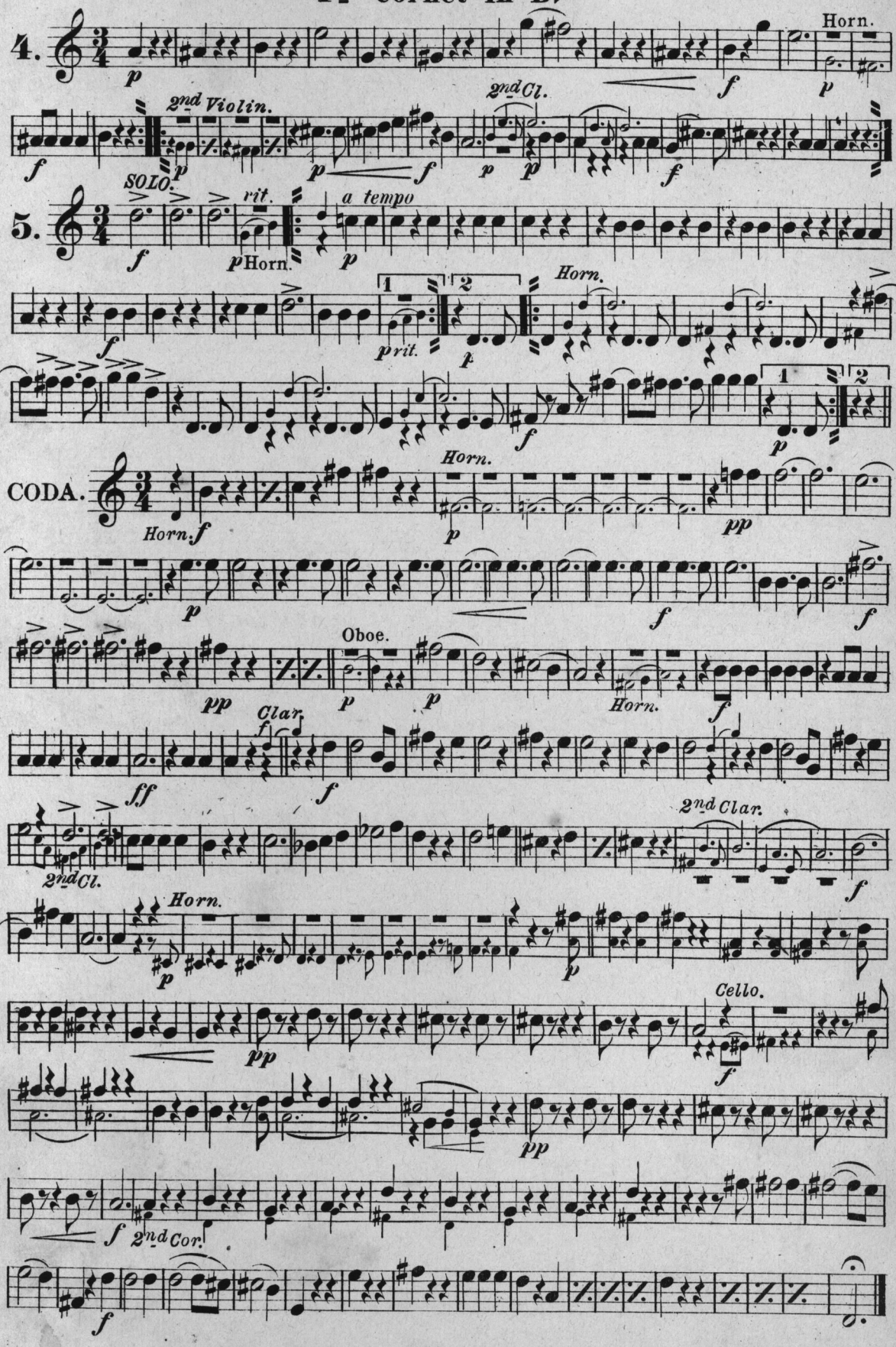
Clar. *p* *p* *Clar.* *Horn.* *f*

f 1 2

2nd Cl. *p*

Carl Fischer, New-York.

1st Cornet in B♭



2d Cornet in B♭

Artist's Life.

(Künstlerleben.)

WALTZ.

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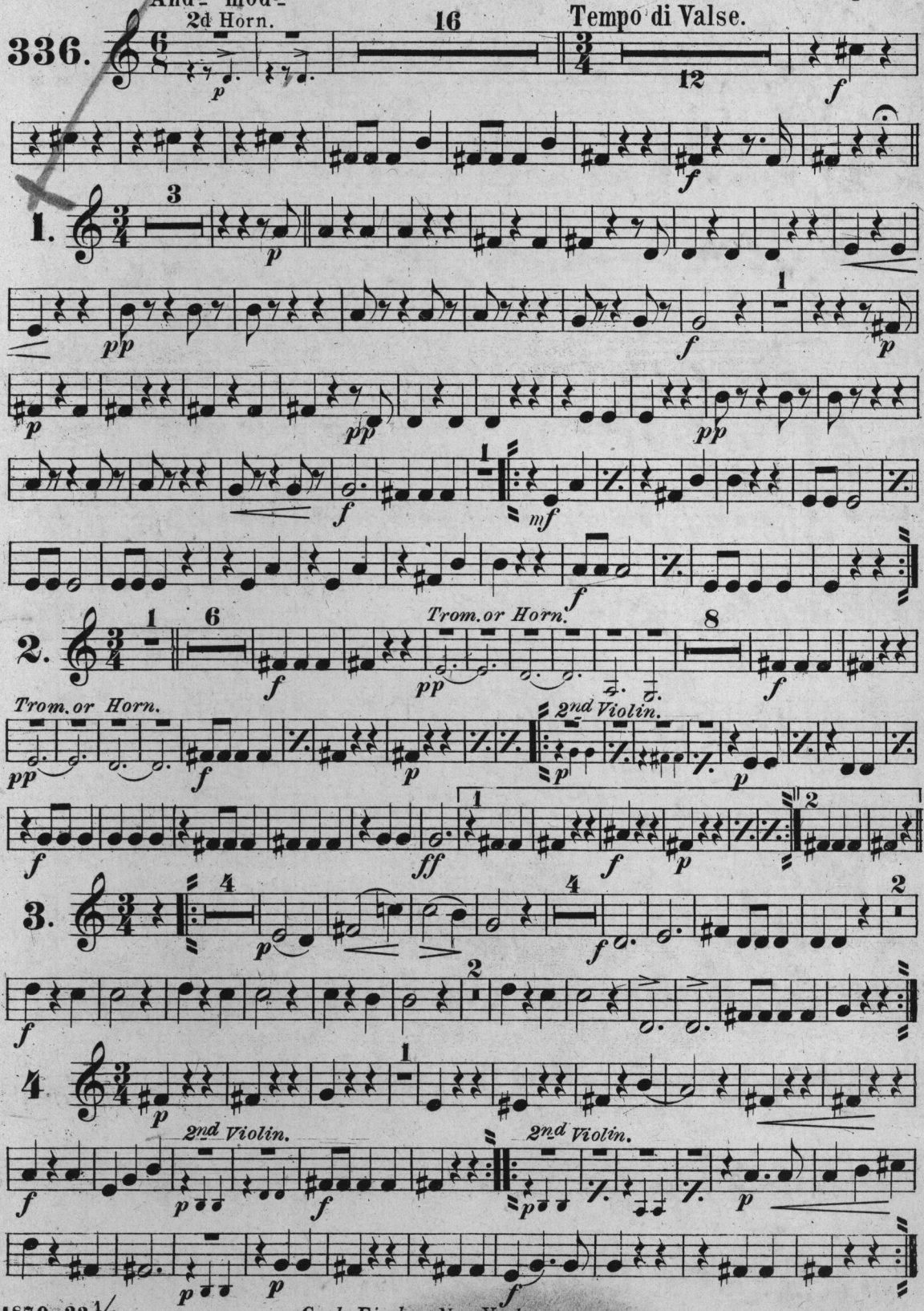
JOH. STRAUSS Op. 316.

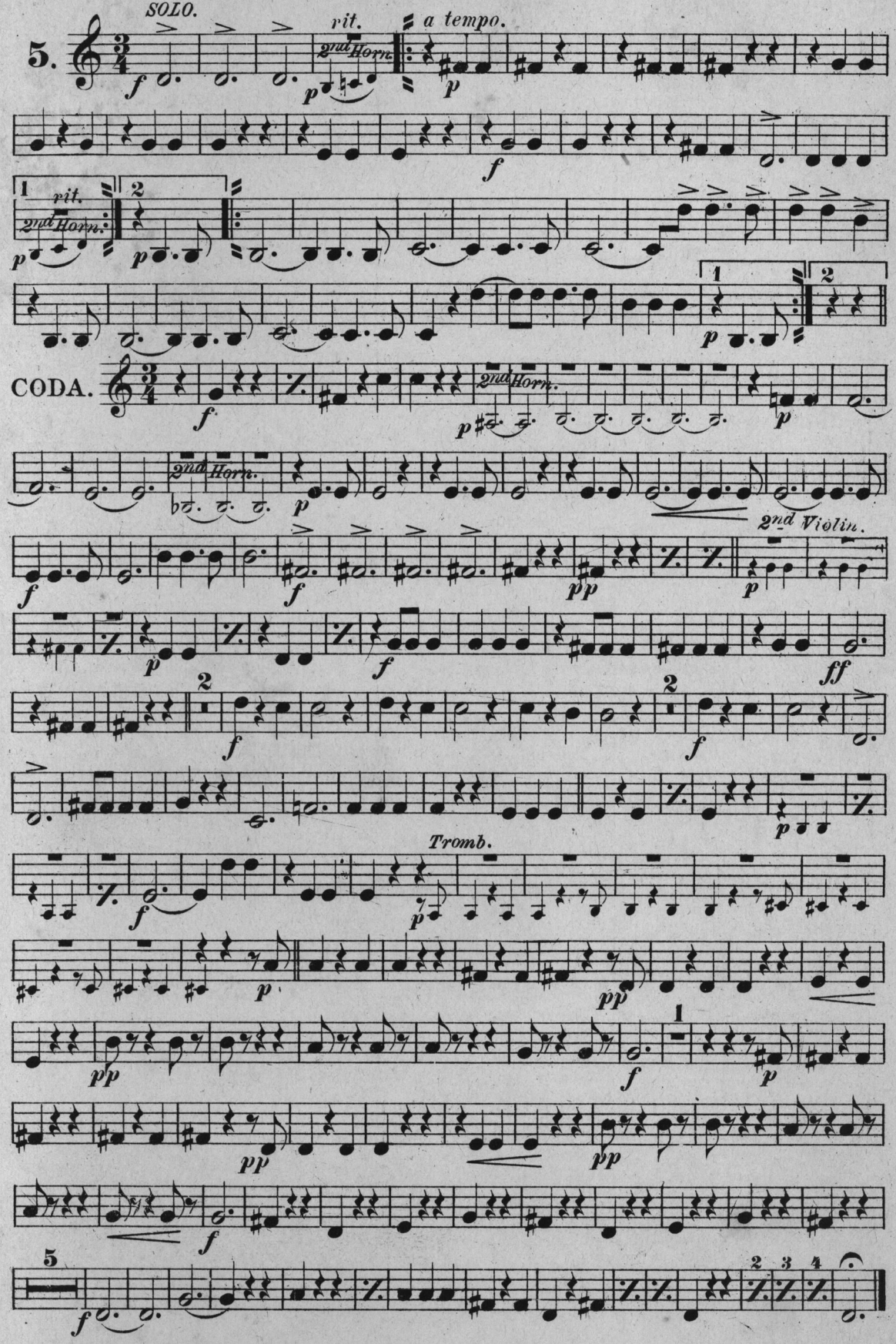
INTR.

Andte modto

2d Horn.

Tempo di Valse.

336.

Carl Fischer, New York.


5.
SOLO.
rit.
2nd Horn.
a tempo.
1
rit.
2nd Horn.
2
CODA.
2nd Horn.
2nd Violin.
Tromb.
5

Trombone.

Artist's Life.

(Künstlerleben.)

Revised by S. K. Wright.

INTR. Andte modto

WALTZ.

JOH. STRAUSS Op. 316.

336. Cello. pp Cornet. p 1. Horn. Bassoon.

Tempo di Valse.

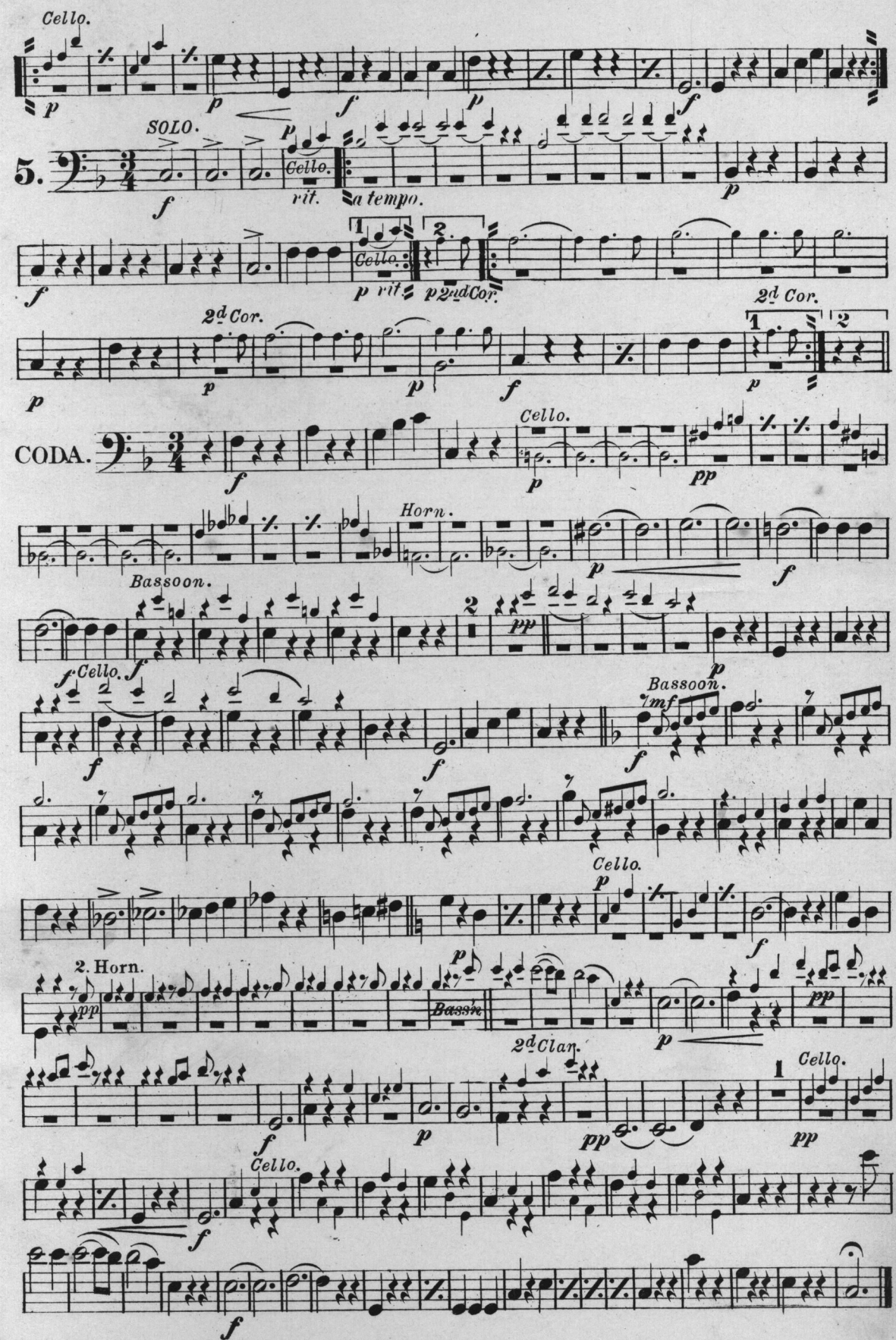
1. 12 f Bassoon. p 2nd Clar. p pp Cello. pp f

2. 2nd Clar. p p f 2nd Horn. pp Cello. f

3. Bassoon. p 2d Cor. Bassoon. mf f Cello. p

4. 2d Cor. 2d Cor. p f Bassoon. f

Carl Fischer, New-York.


Cello.
SOLO.
5.
rit.
a tempo.
2d Cor.
CODA.
Horn.
Bassoon.
Cello.
Bassoon.
2. Horn.
2d Clar.
Cello.

1st Horn in F.

Artist's Life.

(Künstlerleben.)

WALTZ.

Revised by S.K.Wright.

JOH. STRAUSS Op.316.

INTR.

And^te mod^to

336.

SOLO.

Tempo di Valse.

1.

2.

3.

poco a poco cresc.

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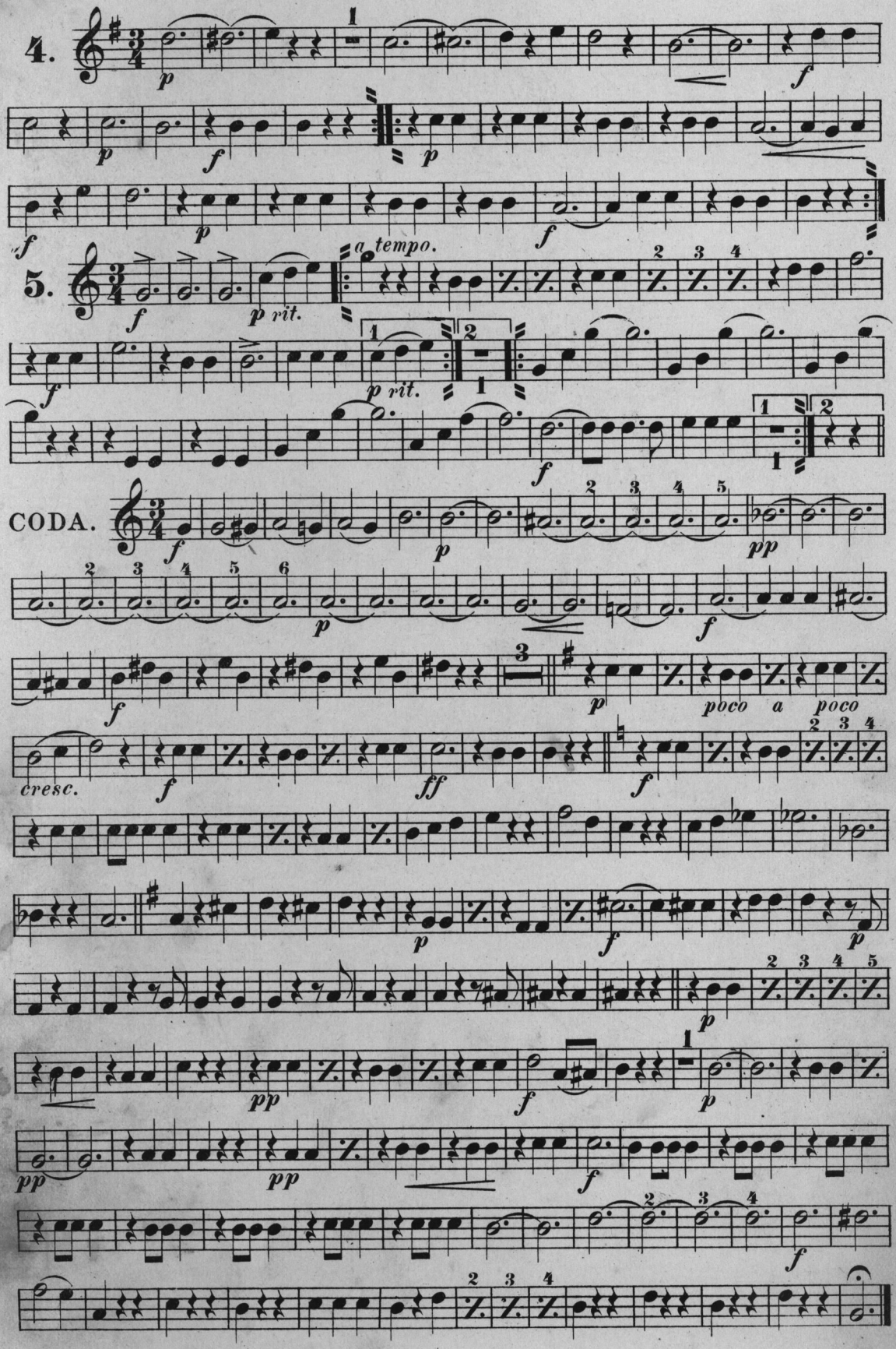

4.
5.
a tempo.
CODA.
poco a poco
cresc.

Artist's Life.

(*Künstlerleben.*)

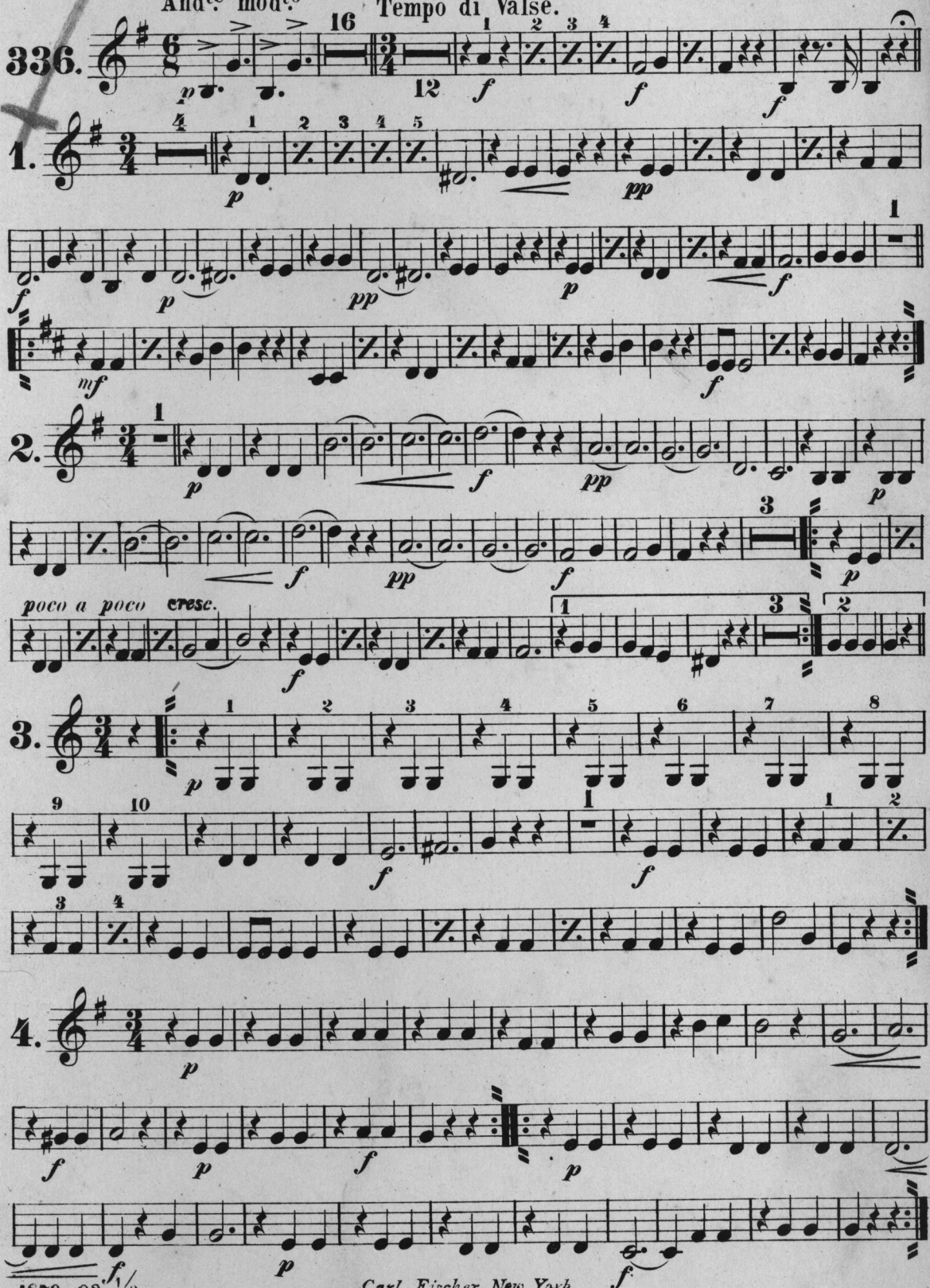
2d Horn in F.

Revised by S. K. Wright.

JOH. STRAUSS Op. 316.

INTR. And^te mod^to

WALTZ. Tempo di Valse.



1870-22

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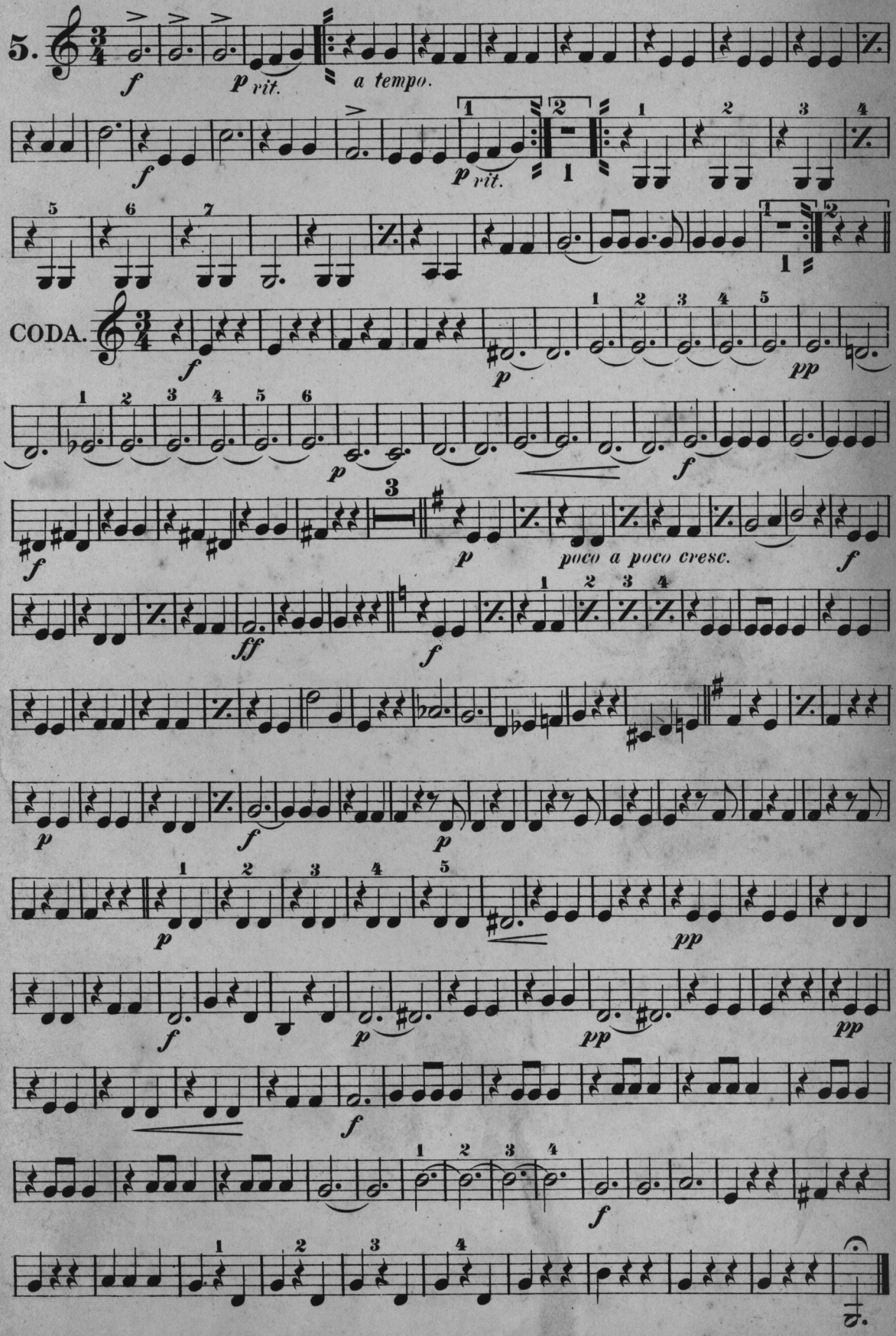
5.
f
p rit.
a tempo.
CODA.
poco a poco cresc.
ff
pp

Drums & Triangle.

Artist's Life.

(Künstlerleben.)

WALTZ.

Revised by S. K. Wright.

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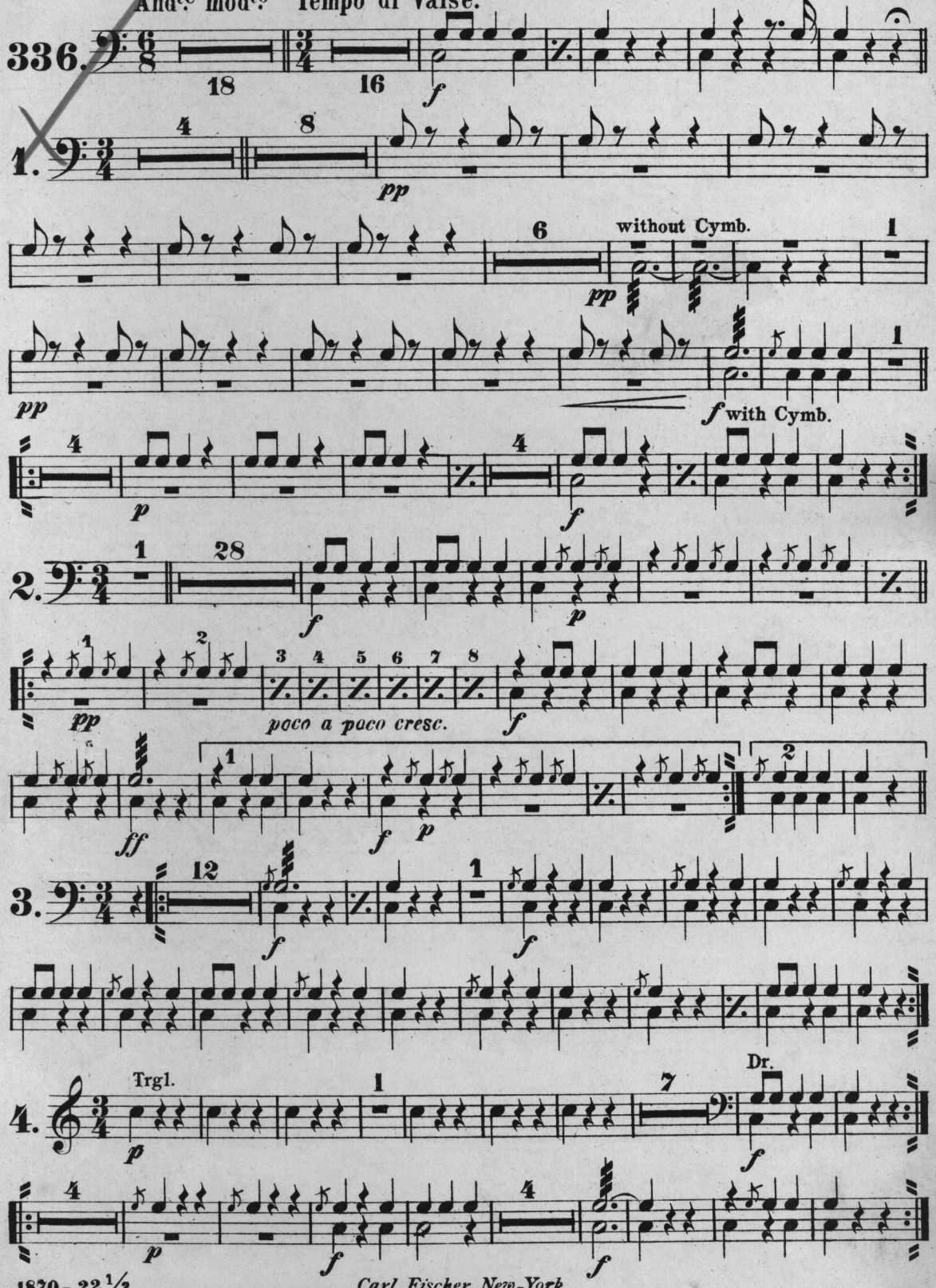
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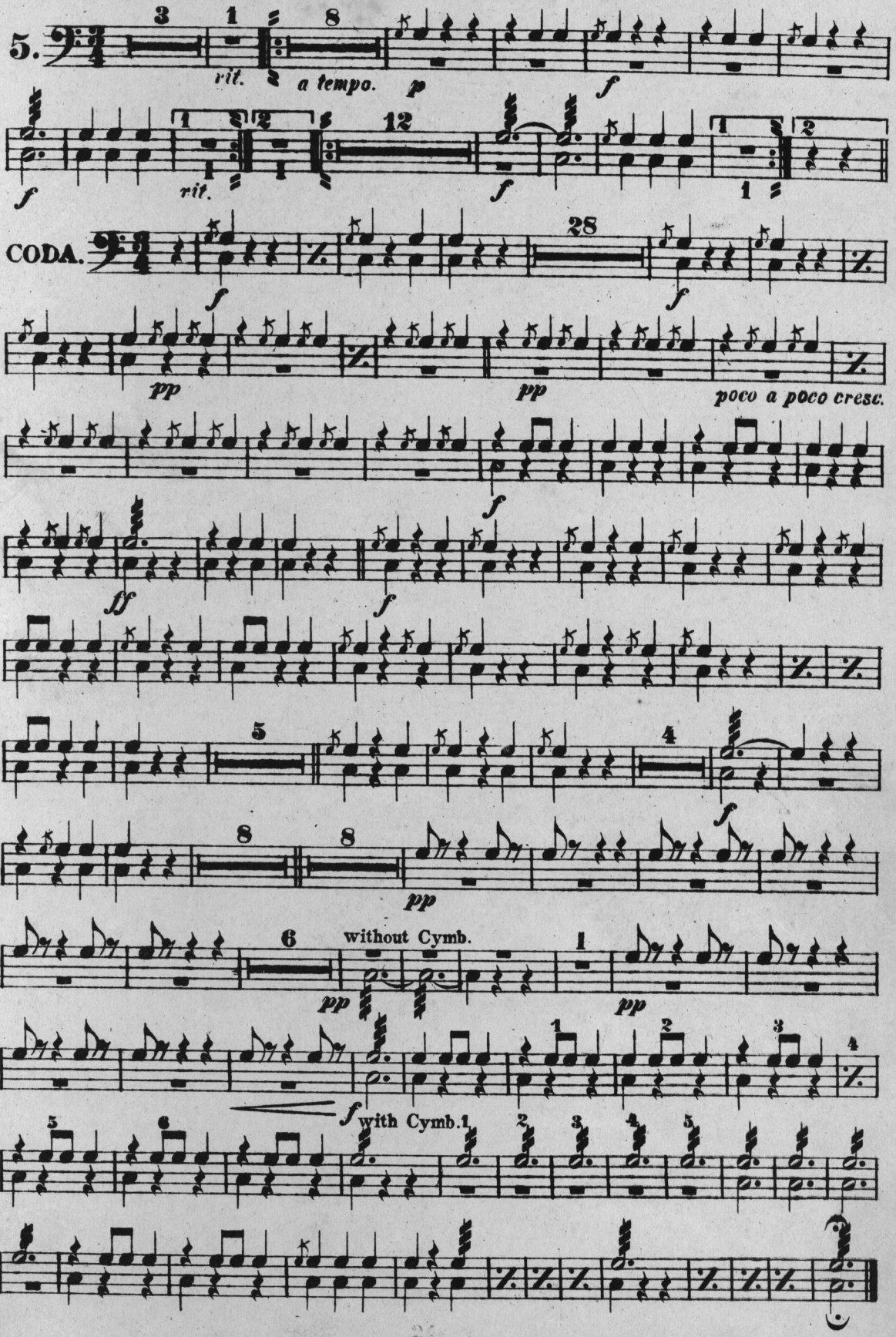
5.
3
1
8
rit.
a tempo.
p
f
f
1
2
12
rit.
f
1
2
1
CODA.
28
f
f
pp
pp
poco a poco cresc.
f
ff
f
5
4
f
8
8
pp
6
without Cymb.
1
pp
pp
1
2
3
4
f
with Cymb.
5
6
1
2
3
4
5

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Piano acc. 15¢ 1

Artist's Life.

(Künstlerleben.)

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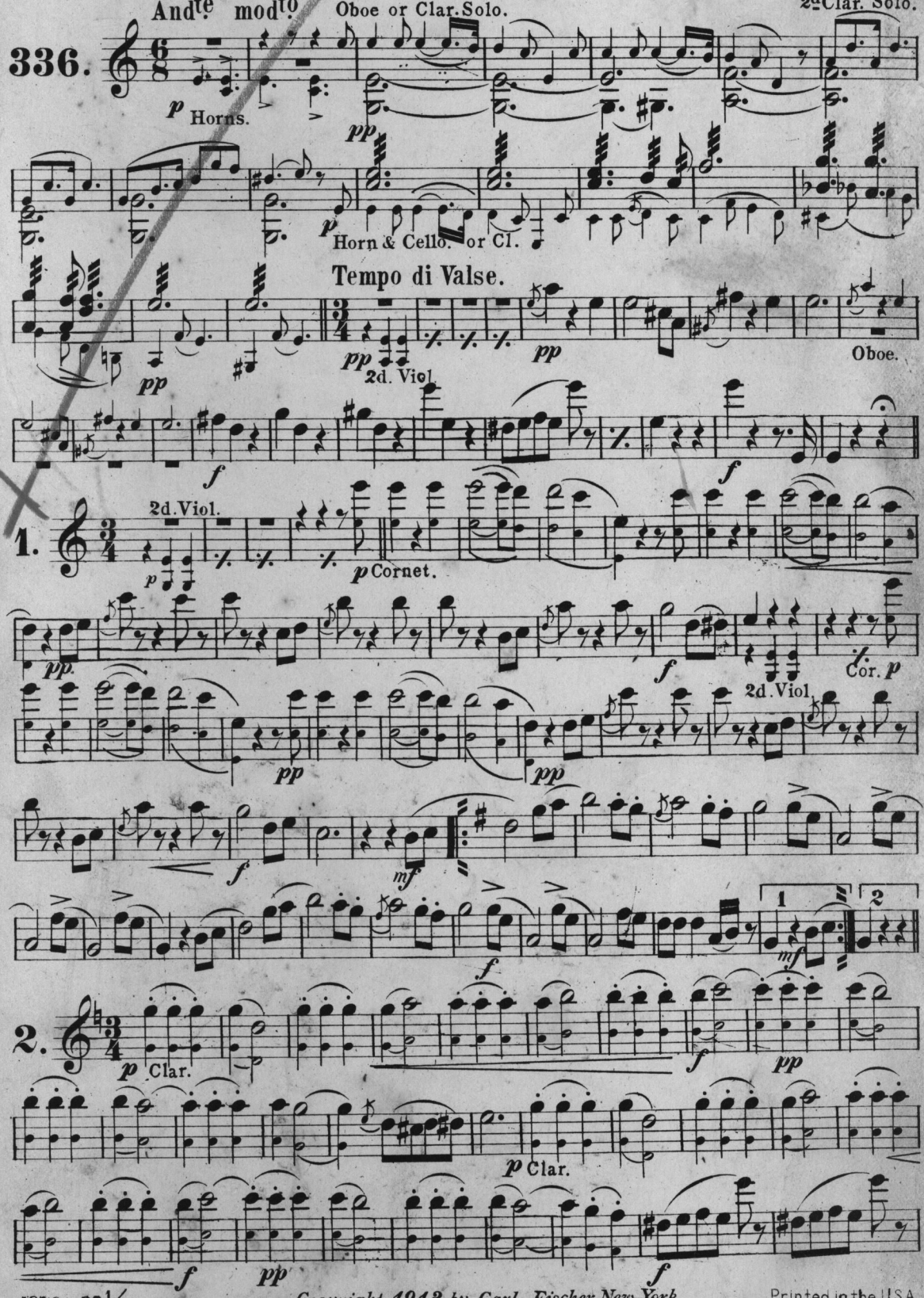
JOH. STRAUSS Op. 316.

1st Violin.

INTR. Andte modto

WALTZ.

336.



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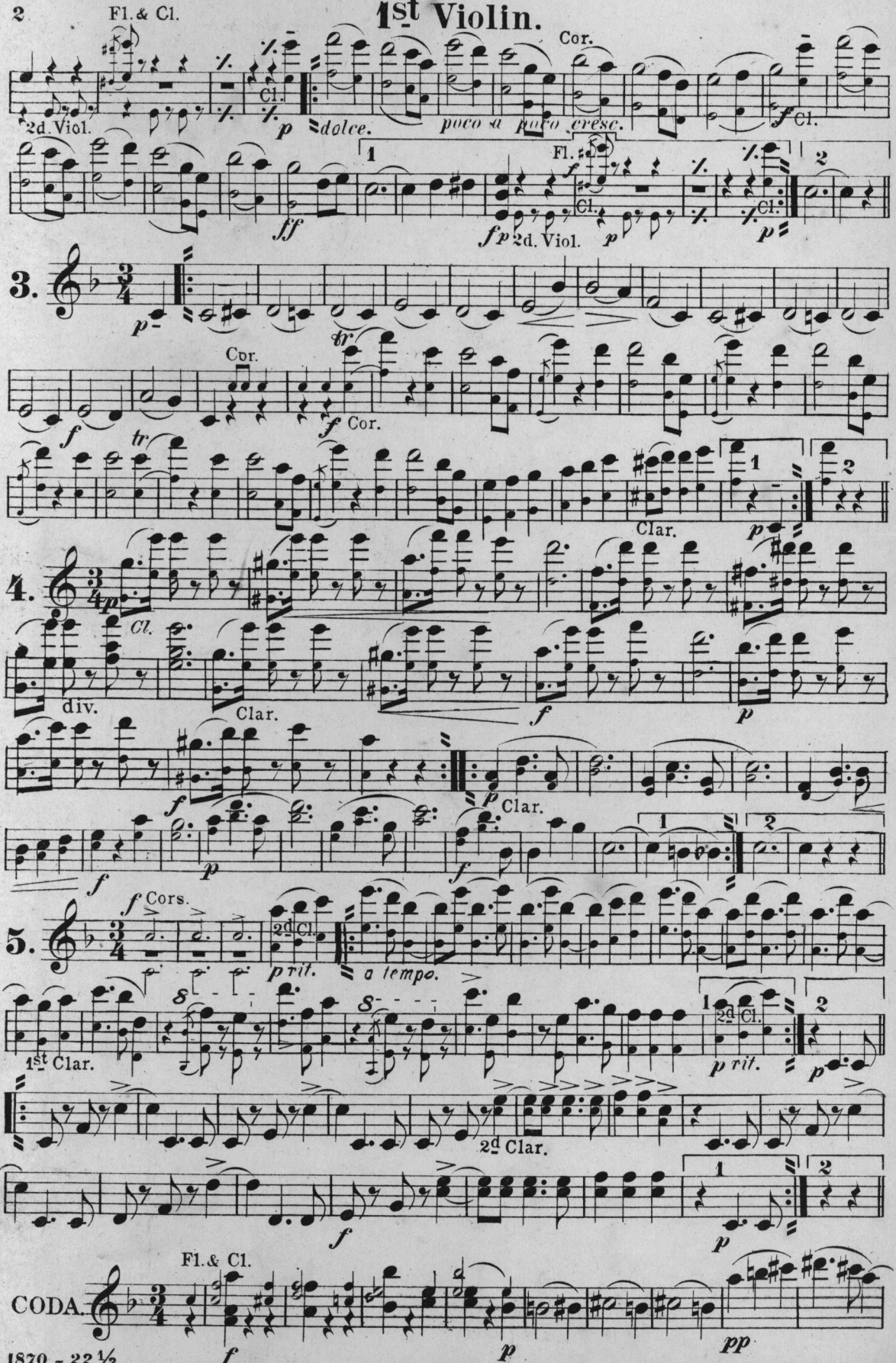
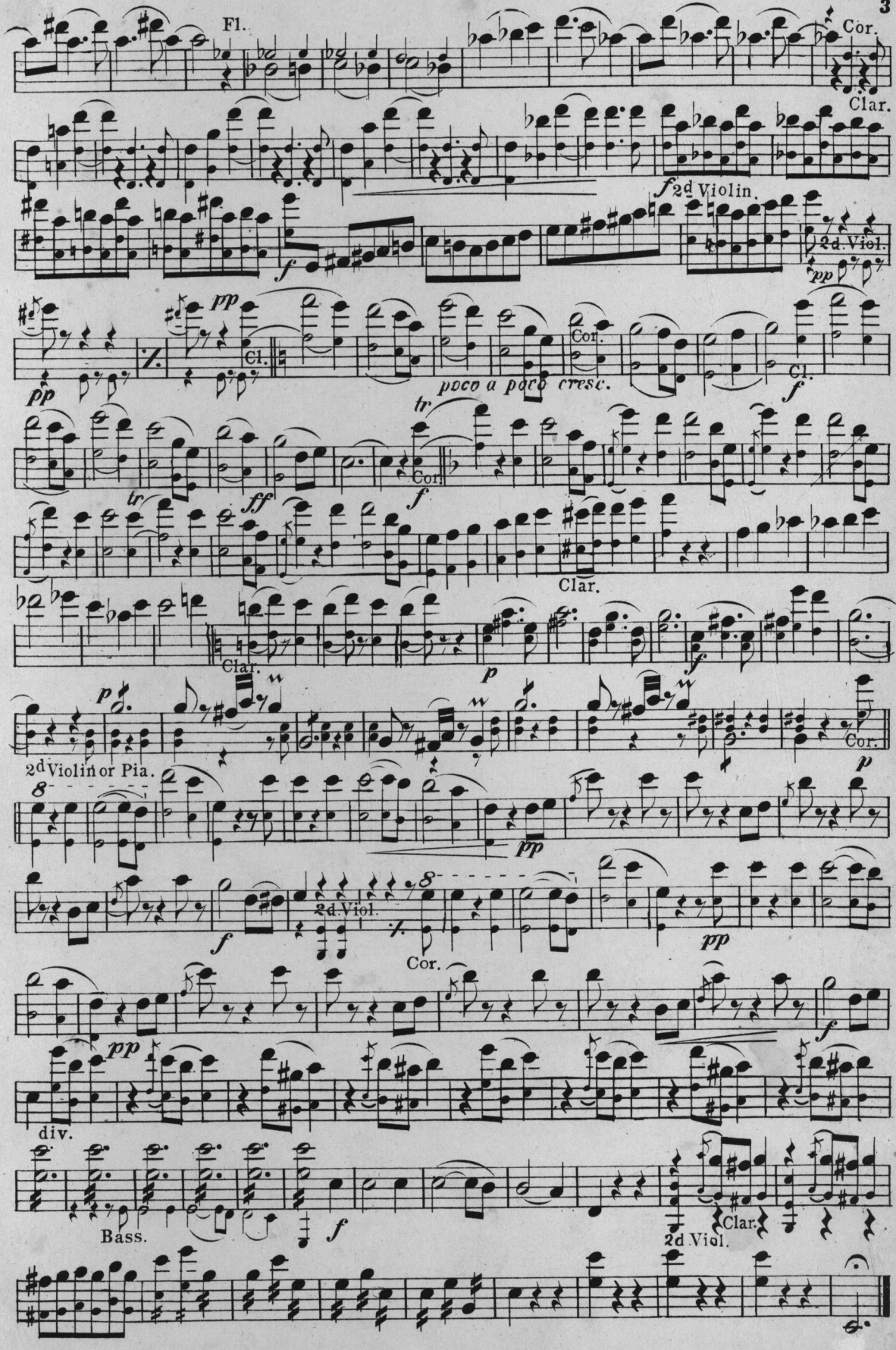
1st Violin.


Fl. & Cl.
2d. Viol.
Cl.
dolce.
poco a poco cresc.
Cor.
Fl.
2d. Viol.
3.
Cor.
Clar.
4.
Cl.
div.
Clar.
5.
Cors.
2d Cl.
a tempo.
1st Clar.
2d Clar.
CODA.
Fl. & Cl.


Fl.
Cor.
Clar.
2d Violin.
2d. Viol.
Cl.
poco a poco cresc.
Clar.
2d Violin or Pia.
2d Viol.
Cor.
div.
Bass.
Clar.
2d Viol.

2d Violin.

Artist's Life.

(Künstlerleben.)

WALTZ.

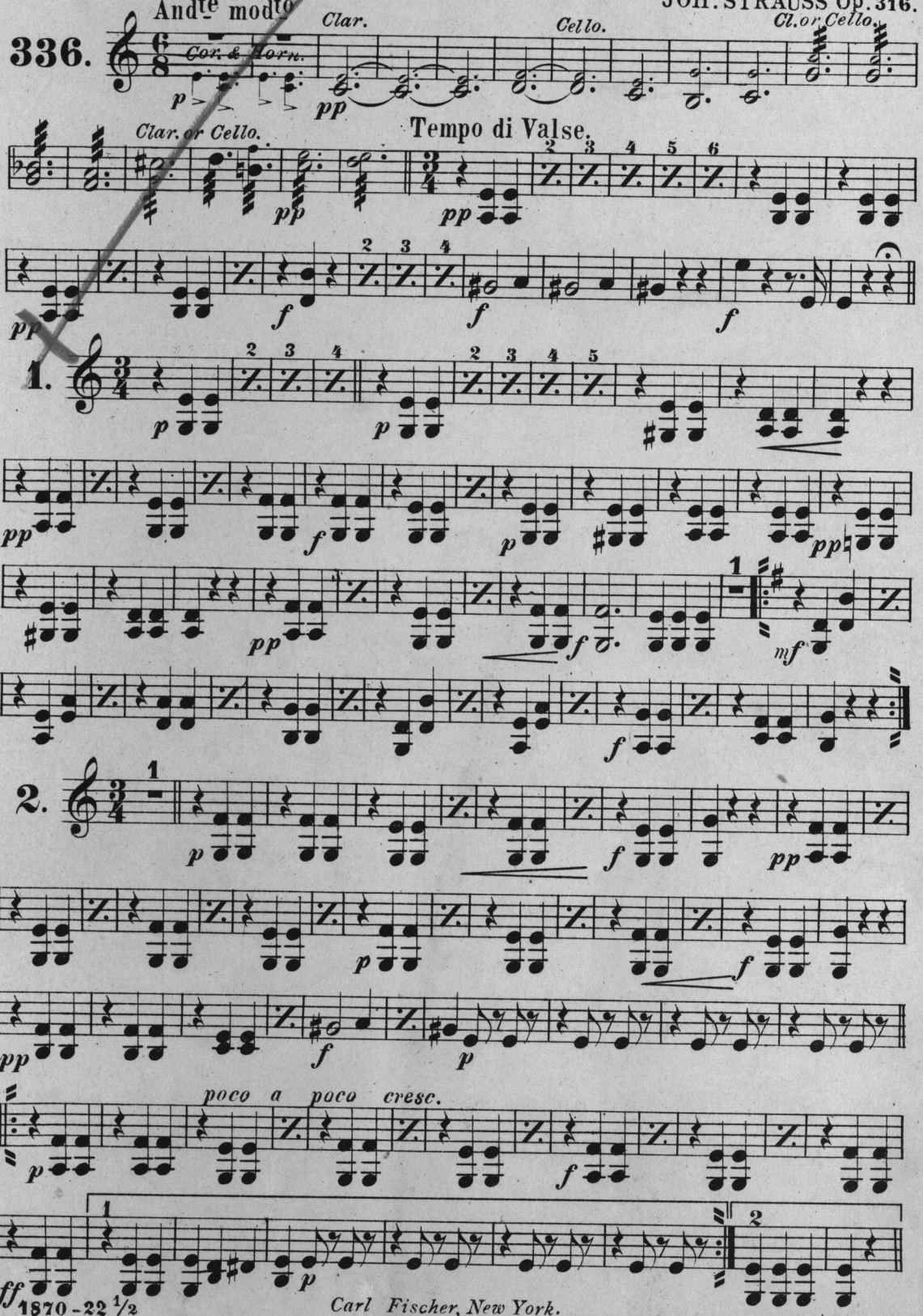
Revised by S. K. Wright.

JOH. STRAUSS Op. 316.

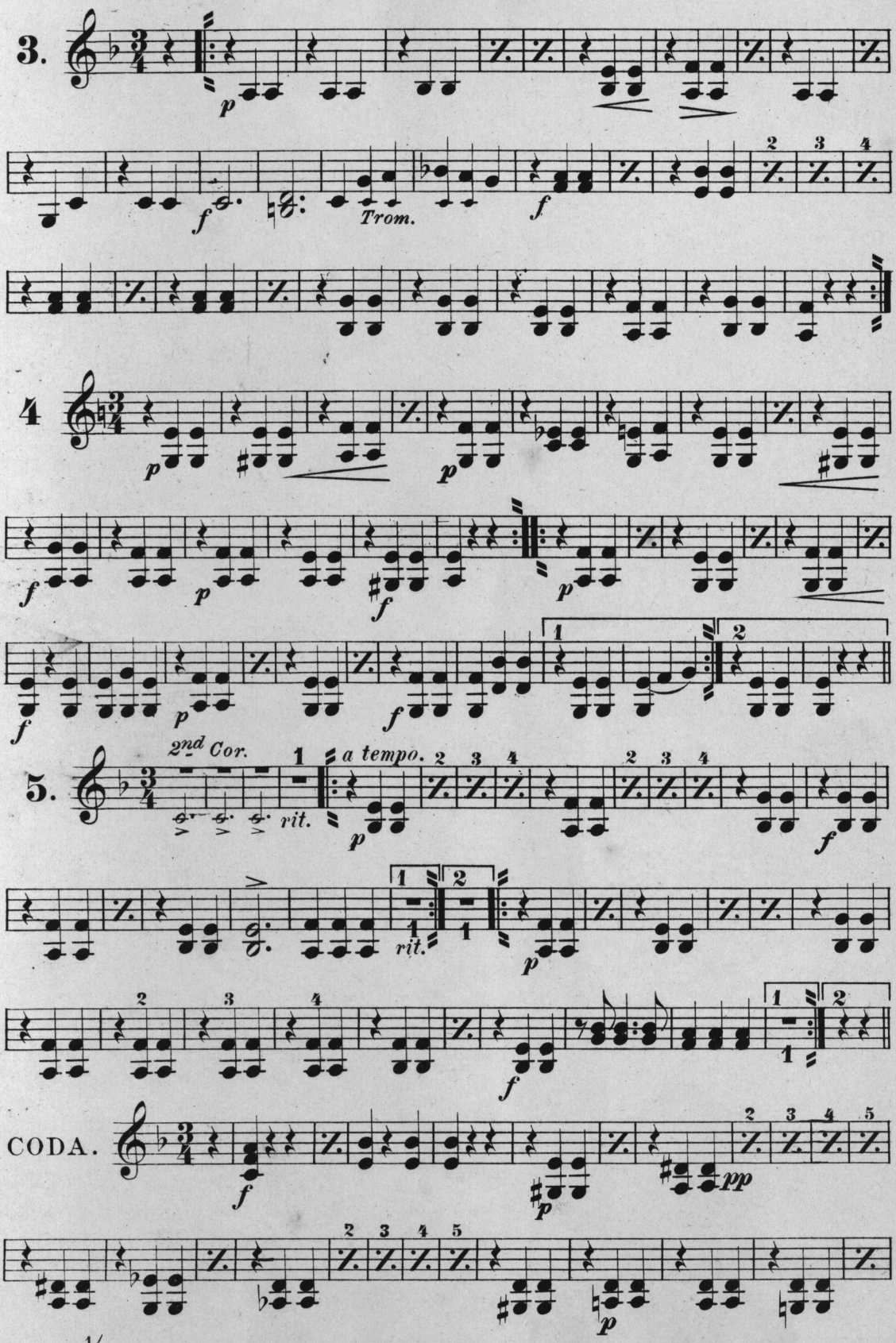
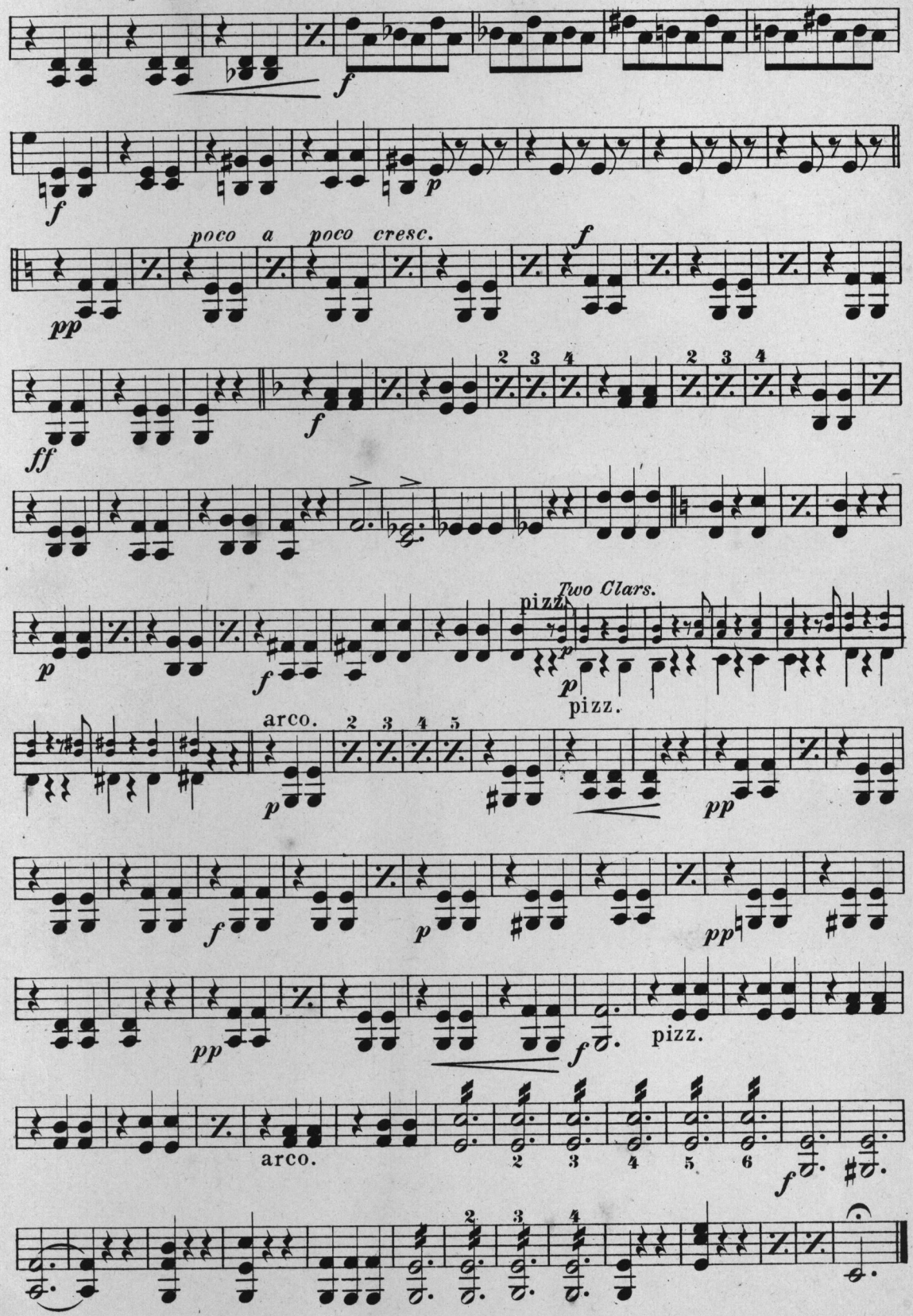
INTR.

And^te mod^to

336.



Carl Fischer, New York.

2d Violin.


poco a poco cresc.
Two Clars.
pizz.
arco.
pizz.
arco.

Viola.

Artist's Life.

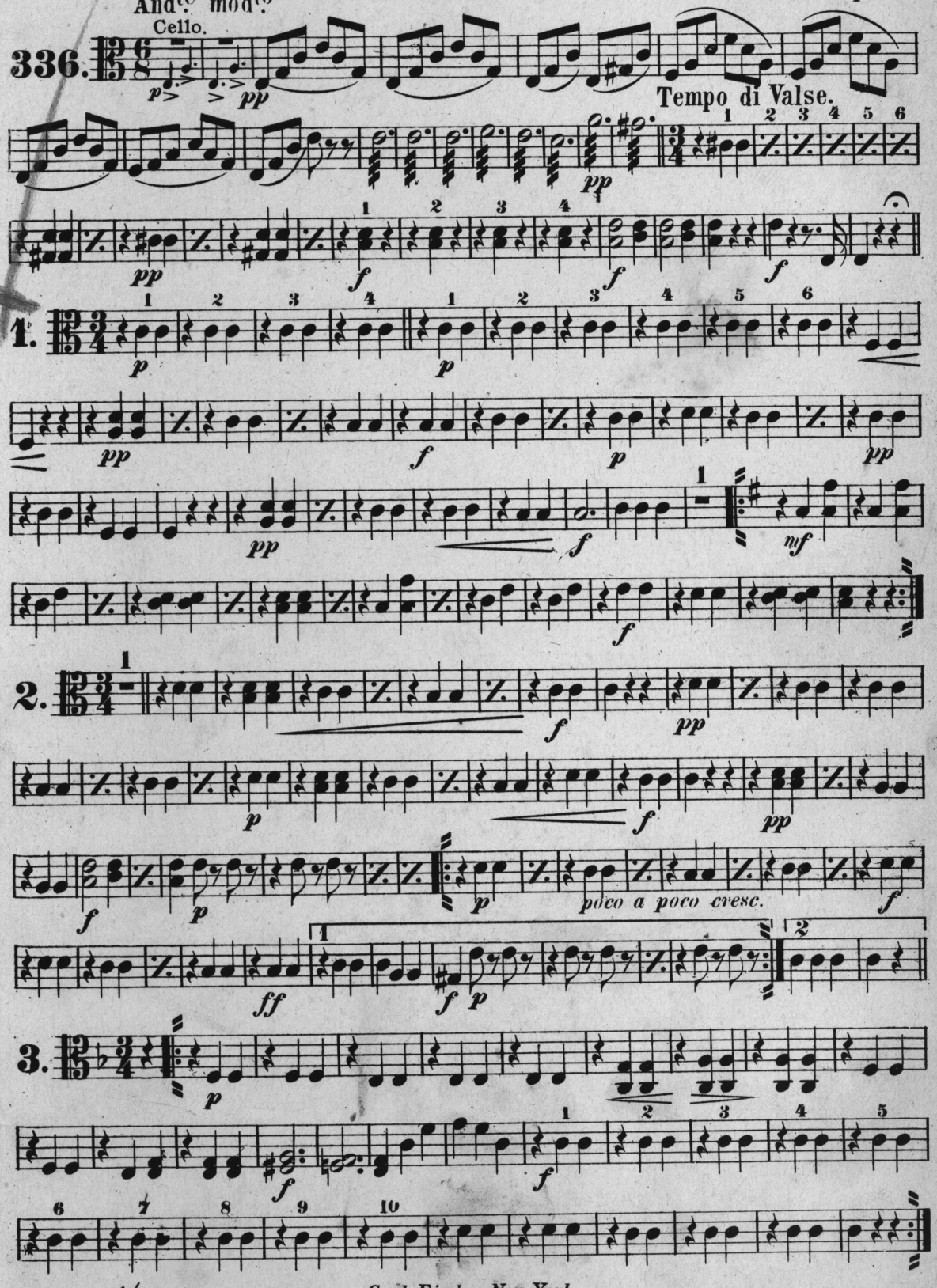
(Künstlerleben.)

INTR. Andte modto

Cello.

WALTZ.

Revised by S.K.Wright.

JOH. STRAUSS Op. 316.

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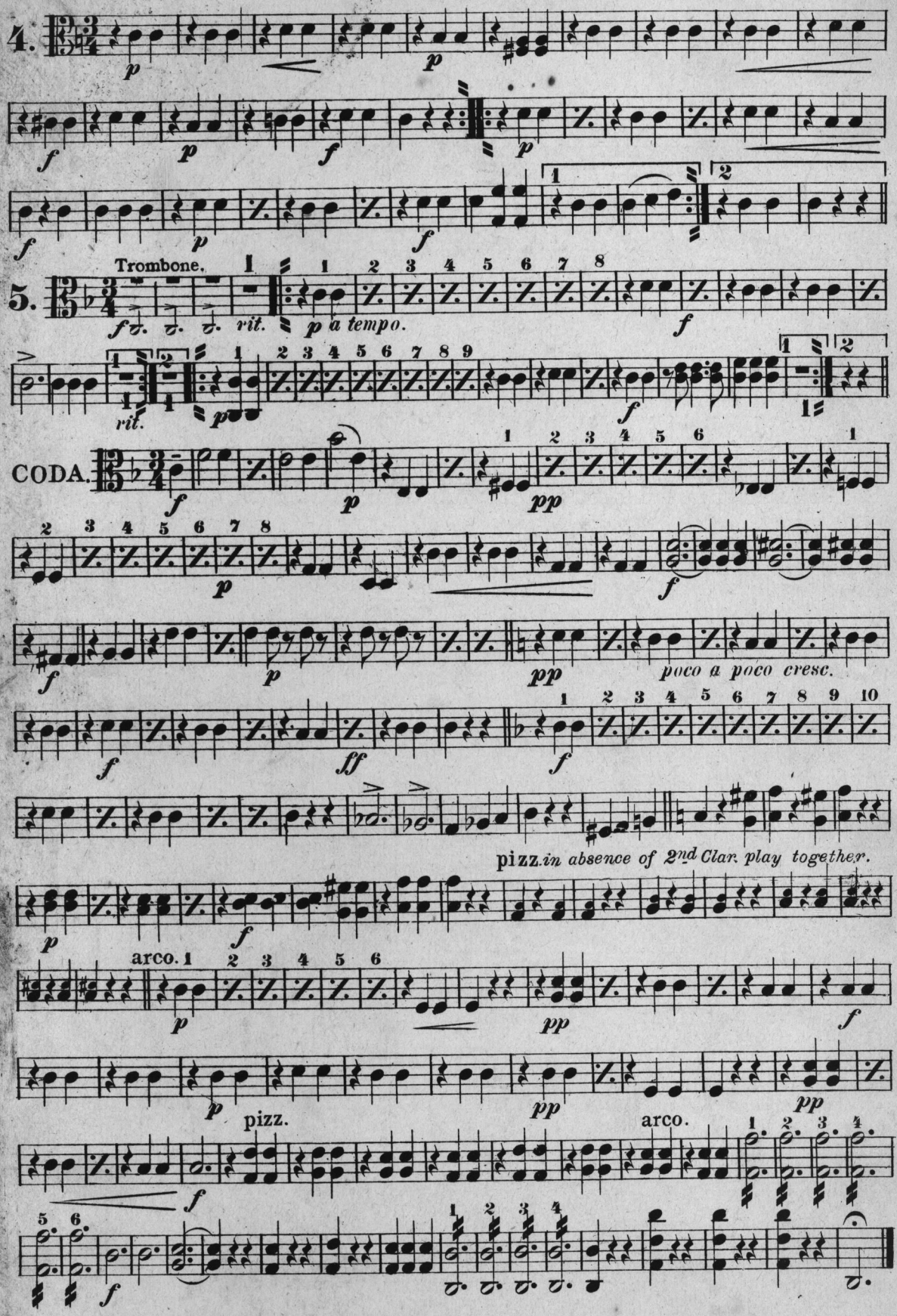

4.
5.
Trombone.
rit.
a tempo.
CODA.
poco a poco cresc.
pizz. in absence of 2nd Clar. play together.
arco.
pizz.
arco.

Artist's Life.

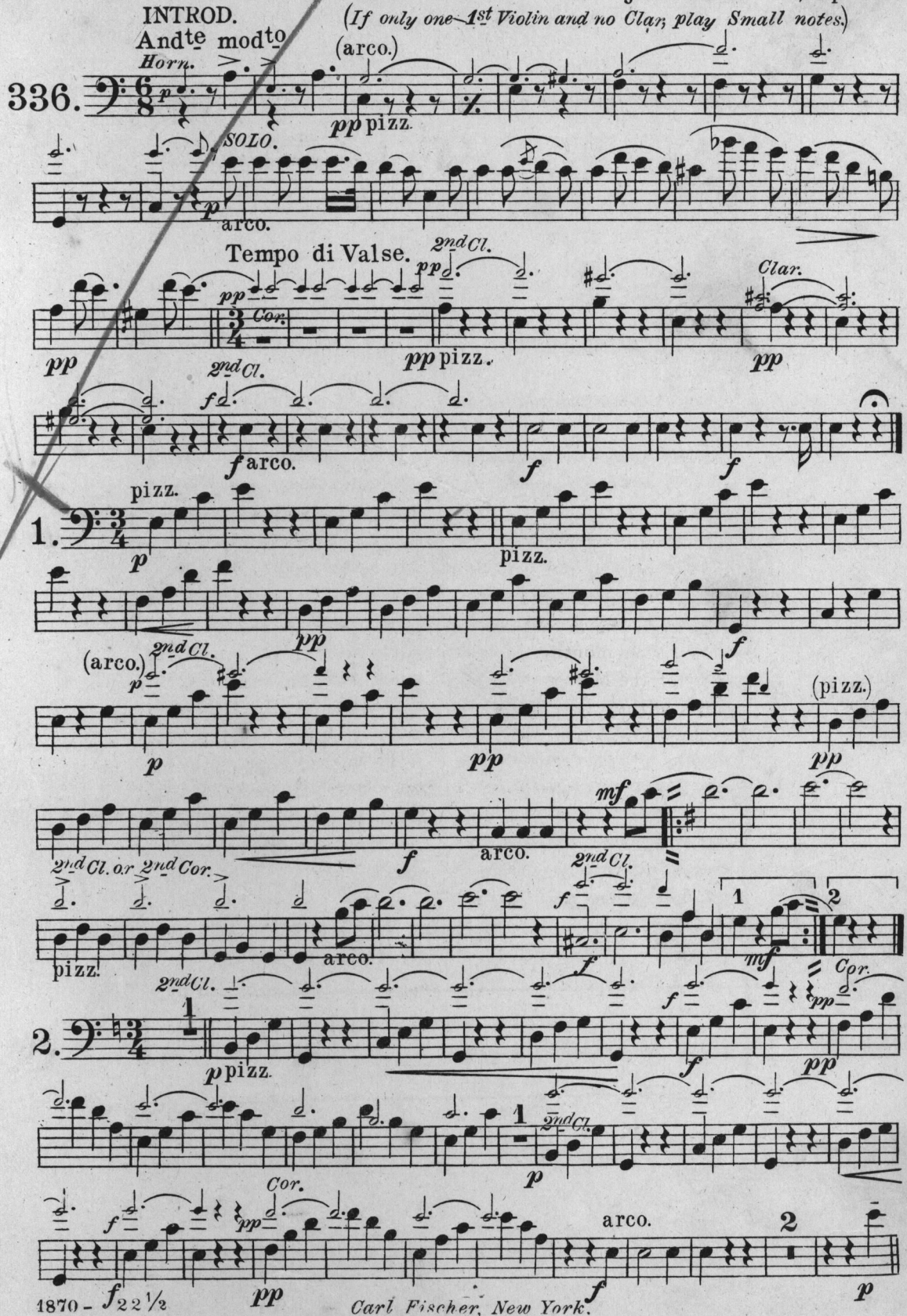
(*Kunstlerleben.*)

WALTZ.

Cello.

Revised by S. K. Wright.

JOH. STRAUSS, Op. 316.



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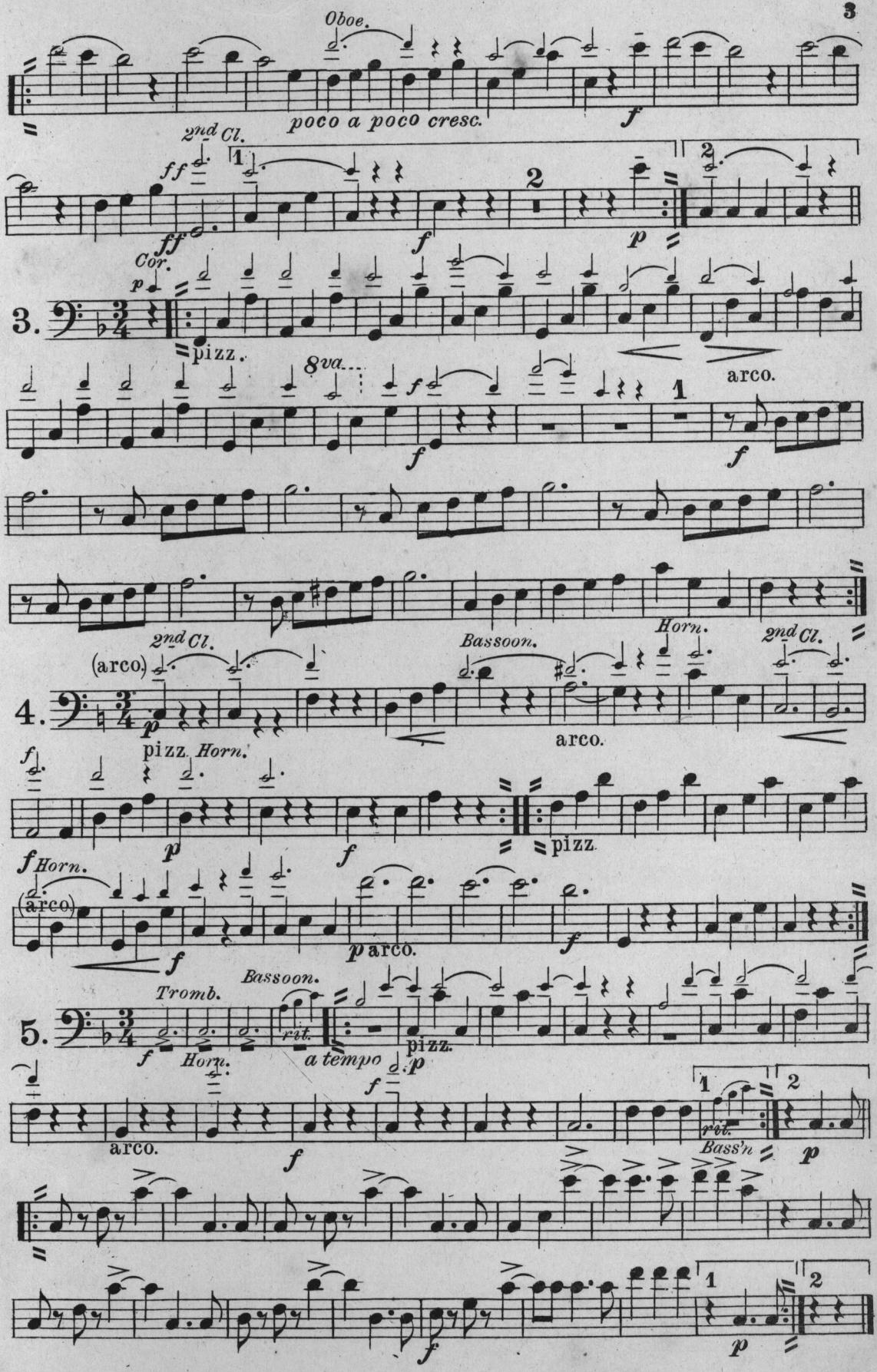
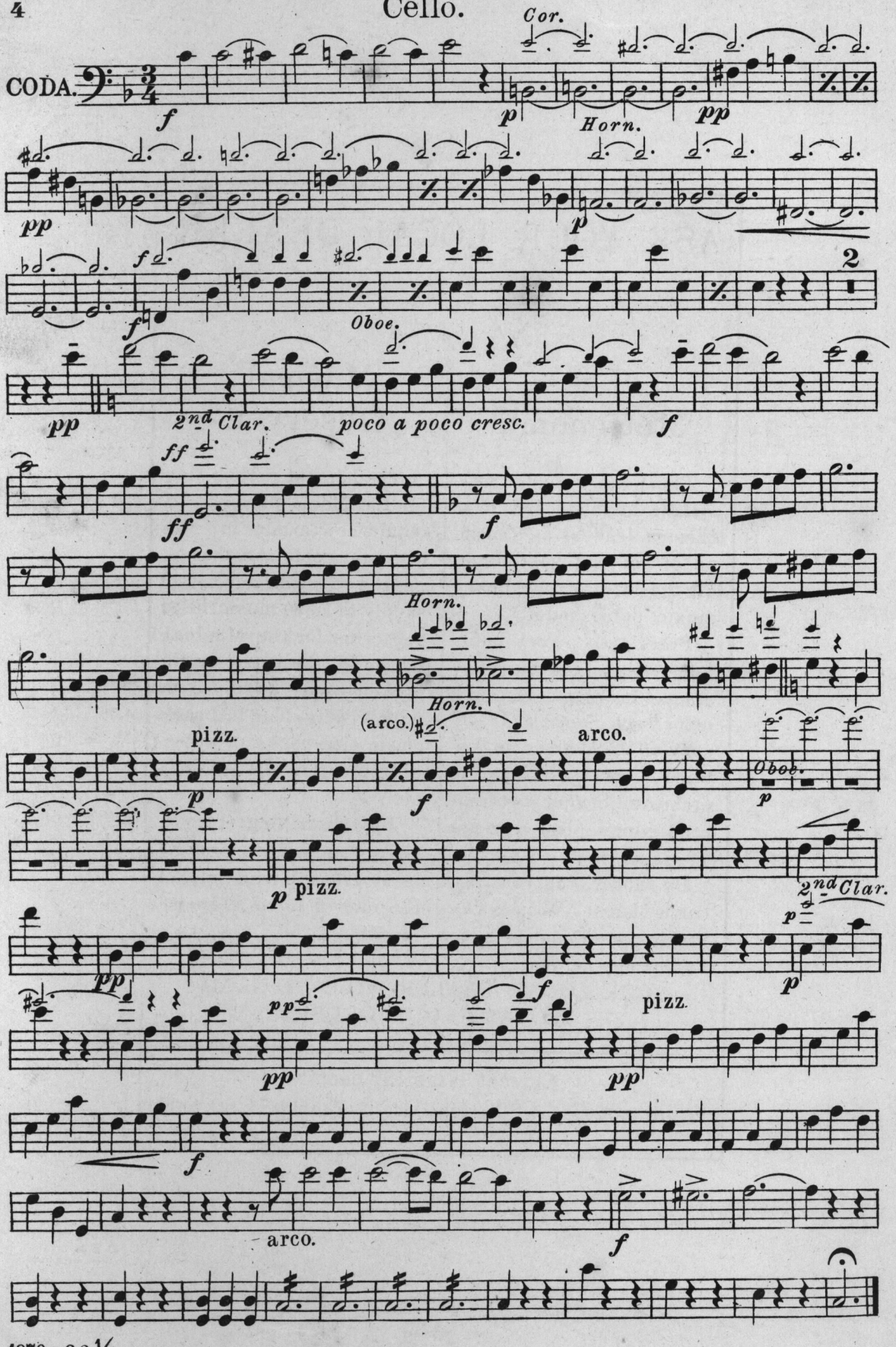

Oboe.
poco a poco cresc.
f
2nd Cl.
ff
1
2
f
p
Cor.
p
3.
pizz.
arco.
8va
f
1
f
2nd Cl.
(arco)
Bassoon.
Horn.
2nd Cl.
4.
p
pizz.
Horn.
arco.
f
p
f
pizz.
f
Horn.
(arco)
f
p
arco.
f
Tromb.
Bassoon.
5.
f
Horn.
rit.
a tempo
pizz.
p
f
1
2
arco.
f
rit.
Bass'n
p
f
1
2
p


CODA.
Cor.
Horn.
Oboe.
2nd Clar.
poco a poco cresc.
Horn.
Horn.
(arco.)
pizz.
arco.
Oboe.
pizz.
2nd Clar.
pizz.
arco.

Bass.

Artist's Life.

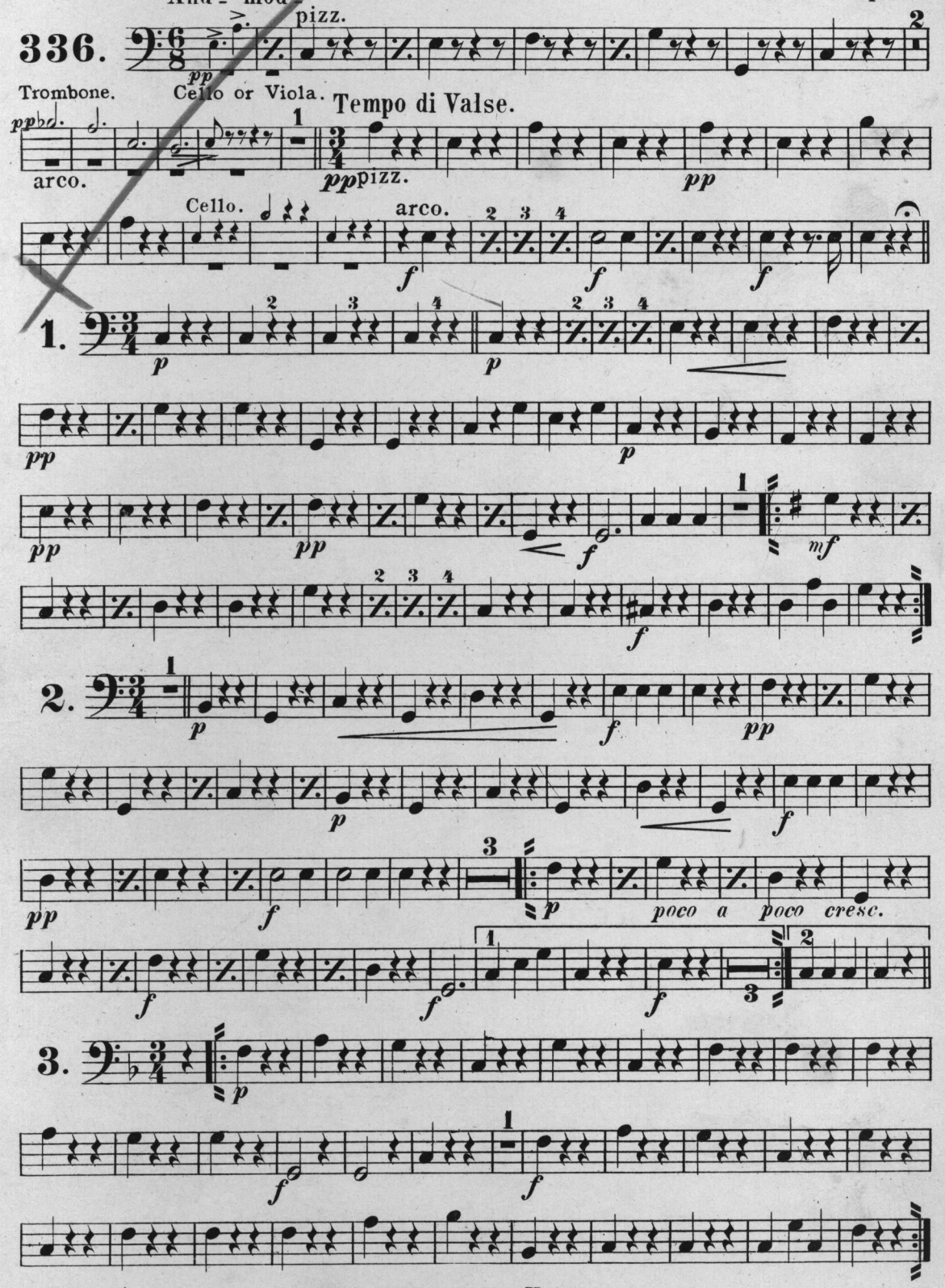
(Künstlerleben.)

INTR. And^te mod^to

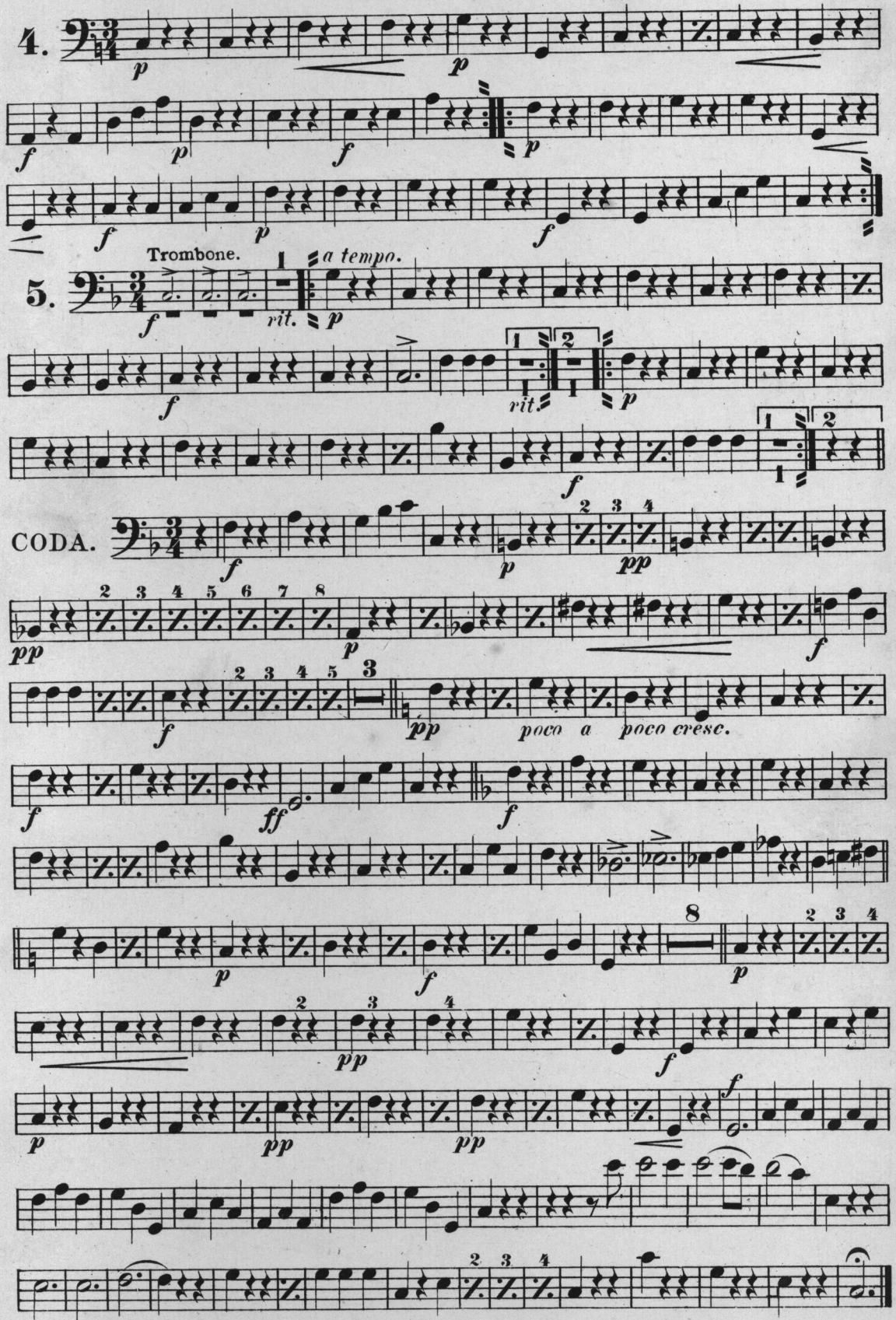
WALTZ.

Revised by S. K. Wright.

JOH. STRAUSS Op. 316.



Carl Fischer, New York.


4.
5.
Trombone.
a tempo.
rit.
CODA.
poco a poco cresc.